North Carolina Orchestra

Music Performance Adjudication

Prepared Selections Assessment Form

NCMUSIC Educators Association

DATE _____ TIME _____ LOCATION _____

ENSEMBLE NAME _____ DIRECTOR _____

DIVISION	CLASSIFICATION	ADJ STATUS	GRADE LEVEL	SIGHTREADING LEVEL	ENSEMBLE SIZE
OR SO	HS MS/JH	R CO			

SCORE	AREAS OF REVIEW + = Good // Blank = Okay // - = Needs Improvement	COMMENTS
	SOUND QUALITY (30.0)	
30.0	**Tone Quality (15.0)** Natural (*for this age group*) Free (*of tension*) Vibrant (*has energy*) Blend Control	
	Pitch (15.0) Accuracy Intonation	
	TECHNICAL ACCURACY (30.0)	
30.0	**Technique (15.0)** Attacks Releases Accents Articulation/Bowing Missed Notes	
	Rhythm (15.0) Accuracy Steady Pulse Tempi	
	MUSICALITY (35.0)	
35.0	**Interpretation, Musicianship (15.0)** Correct Style Application Balance Expressivity Artistry Nuances Sense of Ensemble Communicating with a Sense of Purpose	
	Dynamics (10.0) Use Of Full Range (*ff-pp*) Use of Subtle Dynamic Changes	
	Bow Management (10.0) Phrasing Supports Tone Carefully Planned and Executed	
	STAGE DEPORTMENT (5.0)	
5.0	Attitude Confidence Appearance Posture	

(Cont. on back)

Score _____

_____ **Adjudicator (print)** _____ **Adjudicator (sign)**

ADJUDICATION SCALE – By Rating: 1 = (Superior)2 = (Excellent)3 = (Good/Average) 4 = (Fair)5 = (Needs Improvement)

By Score: 90–100 = (Superior) 80–89.9 = (Excellent) 70–79.9 = (Good/Average) 60–69.9 = (Fair) Less than 60 = (Needs Improvement)

ADDITIONAL COMMENTS (continued from front)

A. DIVISIONS –Orchestra

OR Full Orchestra
SO String Orchestra

B. CLASSIFICATIONS

1. String Orchestra

HS All High Schools regardless of size
MS/JH All Middle and Junior High Schools regardless of size.

2. Full Orchestra

HS All High Schools regardless of size
MS/JH All Middle and Junior High Schools regardless of size

C. ADJUDICATION STATUS

RO Ratings/Comments- receive rating and comments
CO Comments Only - adjudicator comments only, no ratings

National Standards for Music Education

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

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This form is developed in partnership with MENC: The National Association for Music Education and NFHS: The National Federation of State High School Associations.