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**2018 NCMEA Professional Development Conference
November 10 - 13 Winston-Salem**

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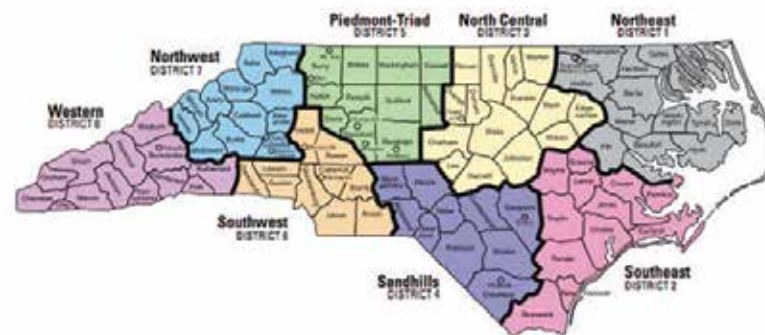
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President's Message



Orquestra GarDel

Conference is Coming

Our annual professional development conference in early November is coming near. Within these pages, there is a wealth of information relating to this year's conference presenters, clinics and performances. The NCMEA section chairs and conference committee have sought out high quality clinicians to provide an inspiring and informative conference experience.

One event I am looking forward this conference is the performance by Orquestra GarDel. This NC Triangle-based Latin music ensemble will bring lots of energy and excitement to the Benton Convention Center as our featured ensemble on Monday night. Orquestra GarDel's performances are steeped in the beautiful tradition of Latin music. This will be an interactive musical experience, so bring your dancing shoes and friends.

Our featured keynote speaker is the renowned Peter Boonshaft, professor of music at Hofstra University. A critically acclaimed author, he has written multiple books including *Music with Passion*, *Teaching Music with Purpose* and numerous other high-quality music education related materials. He has received honors, awards and certificates from various music education organizations including the Kodaly Musical Training Institute, National Endowment for the Arts, and the NAFME. We are anticipating an inspiring and exciting address from him.

The NCMEA Professional Development Conference is the largest music education specific professional development conference in our state. I encourage you to research the sessions and clinics offered at this year's conference. Identify how these sessions support and align with your PDP goals and/or school improvement goals or objectives. When you are sharing with administrators and colleagues why you are attending our professional development conference, include how this conference

aligns and supports the well-rounded education that is already happening in your building and classroom.

Share my school administrator letter with your administration to support your attendance to this beneficial music-specific professional development. You can find this letter located on the NCMEA website under the "Conference" tab. Upon your return from conference, write up an email or schedule a face to face meeting with your administrator or other staff members. Share with them the importance of not only attending this conference for the informative music-specific professional development material, but also the leadership role you play in building connections with other music education professionals throughout North Carolina.



Sonja Williams, NAFME
Southern Div. Chair-Elect

When attending conference, please congratulate Past President, Sonja Williams, on being elected the Chair-Elect of the Southern Division for NAFME. She is a wonderful beacon of music education knowledge and energy. Thank you, Sonja, for continuing to serve music education in your new role as NAFME Southern Division Chair-Elect.

Register before October 16, to receive the discounted registration cost for Conference. Several hotels in the area

around the Benton Convention Center have the NCMEA Conference rate. I look forward to reconnecting – or meeting – you at our conference in Winston Salem from November 10 – 13.

Jazzmone Sutton





9th Annual
**SOUTHEAST HONORS STRING FESTIVAL
AND STRING TEACHERS CONFERENCE**
January 25 – 27, 2019

Festival Honors Orchestra

The **Festival Honors Orchestra** is an opportunity for advanced high school string students to develop their performance skills through rehearsals, sectionals, performances, and master classes. Online applications will be accepted beginning in November. **The student application deadline, including audition recordings, is December 4, 2018.** The festival fee for each selected student is \$55.00, which



includes two meals in the UNCG Dining Hall and a ticket to the Greensboro Symphony concert on Saturday evening.

Based on the audition recording, select students will receive a private lesson with UNCG string faculty members, scheduled as part of the Festival.



Prof. David Eccles
Guest Conductor
Festival Honors Orchestra
Director of Orchestras
VanderCook College of Music

String Teachers Conference

The **String Teachers Conference** is a terrific opportunity to grow as a teacher and musician, and be inspired by our outstanding clinicians. The schedule will include sessions on topics such as string pedagogy, teaching strategies, conducting, and rehearsal techniques. The fee for all orchestra directors and private string teachers is \$65.00, including parking, refreshments, and a ticket to the Greensboro Symphony concert. **Participants may earn 1.5 units of North Carolina Certificate Renewal Credit.**



Apply or register through our website beginning November 1

For more information, please write or call:

Dr. Kevin M. Gerald
Director of Orchestral Activities
800-999-2869 or (336) 334-5299
e-mail: kevin_geraldi@uncg.edu



Dr. Stephen Benham
Guest Clinician
String Teachers Conference
Professor of Music Education
Duquesne University

STRINGFESTIVAL.UNCG.EDU



I have heard from many NCMEA members that *music week* is their favorite time of year. Well, it's not quite a week or a weekend, but our Professional Development Conference is three and a half days of clinics, sessions, concerts and sharing with more than 1,600 music educators in downtown Winston-Salem in November. This year we are gathering November 10 – 13.

If you haven't registered yet, I encourage you to do so before coming to Conference. Why?

- Faster check-in time at registration.
- You'll have access to the schedule on the conference pp so you can plan ahead.
- And you can save a couple of bucks if you register by the early bird deadline, October 15.

Conference Co-Chairs, Barbara Geer and Adam Joiner, along with the NCMEA Section Chairs, have been hard at work pulling together an exciting schedule. Highlights include:

A Sunday evening concert by the UNCG Wind Ensemble celebrating the retirement of Dr. John R. Locke, UNCG College of Visual and Performing Arts director of bands.

Monday evening, we're turning the Winston Ballroom in the Benton Convention Center into a Latin dance party featuring salsa dancers and Orquestra GarDel.



We close the Conference on Tuesday morning with a keynote address by Dr. Peter Boonshaft, the author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*.

We welcome more than 100 music industry vendors to our conference in the Exhibitor Expo. You will be able to visit musical instrument dealers, music publishers, tour and travel operators, along with companies to help with fundraising projects and new technology. Music department faculty from colleges and universities, as well as military music organizations will be on hand to talk with you about their programs. You can also meet several new vendors visiting NCMEA for the first time! I encourage you to make at least one hour in your schedule on Sunday or Monday to visit our exhibitors and thank them for supporting the NCMEA Conference. The Exhibitor Expo is located on the lower level Benton in Piedmont Hall.

I look forward to seeing you in November!

Conference To Do List

1. **Make sure your NCMEA/NAfME membership is up-to-date.** We will ask for your membership card before you receive your Conference badge. You can join or renew through either the NCMEA or NAFME website, upper right corner.
2. If you haven't already done so, **REGISTER!** On-line registration is easy and only available on the NCMEA website.
3. If you register before you get to Winston-Salem, you will have access to **download and use the 2018 conference mobile app** and can begin planning your Conference schedule. (*Remember, you have to download this year's app. Previous years' apps won't work.*)
4. Bring your **NAfME membership card** or **membership renewal confirmation** for on-site check-in.
5. Pack your bags and **get ready** for an educational and enlivening professional development experience in Winston-Salem!

NCMEA Wishes to Extend Sincere Thanks to the Following

It takes numerous wonderful people to plan and present this outstanding Professional Development Conference. This is just a small list of those who spent many hours since last November to get ready for 2018. We thank all of you!

- Barbara L. Geer, Professional Development Conference Chair
- Benton Convention Center and Staff
- Pat Hall, NCMEA Executive Director
- Mark Healy, Conference Administrator and Webmaster
- Adam Joiner, Professional Development Conference Co-Chair
- Kim Justen, Journal Editor
- Music Industry and College & University Exhibitors
- NCMEA Section and Committee Chairs
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Conference Registration & Information Center

Benton Convention Center – Upper Level Lobby

Saturday, November 10	8 a.m. – 6 p.m.
Sunday, November 11	9 a.m. – 5 p.m.
Monday, November 12	8 a.m. – 1 p.m.

Registration Rate

October 16 – November 12

Active Member	\$125
Introductory Member	\$80
Collegiate Member	\$55
Retired Member	No Fee
Non-Member	\$250

All registered attendees will have access to the NCMEA Conference Mobile App. The NCMEA Conference Mobile App will have the most up-to-date schedule and location information.

Attendees will be able to track CEU Credits on the Mobile App. Pending approval from your school district or LEA, Conference attendance hours may be used for credit toward your license renewal. Session length 50 min = 1 hr.; 80 min = 1 ½ hrs.

NCMEA Exhibitor Expo



Benton Convention Center Piedmont Hall – Lower Level

Sunday, November 11	10 a.m. – 5 p.m.
Monday, November 12	9 a.m. – 5 p.m.

Plan a minimum of one hour to visit the Exhibitor Expo. You won't want to pass up making contacts with music publishers, instrument sellers and makers, instrument repair, tour and travel operators, concert apparel, visit your alma mater and more. There are over 20 college and university representatives that would love to visit with you. Don't forget to stop by the NCMEA booth to register for a free membership and other great prizes.

FUTURE CONFERENCE DATES

- November 9 – 12, 2019
- November 7 – 10, 2020
- November 5 – 9, 2021
- November 4 – 8, 2022

NCMEA District Meetings

District Meetings will be held on Monday, November 12, 5 – 5:30 p.m. in the Benton Convention Center (room assignments can be found on the conference mobile app). Current District Presidents will share NCMEA Advocacy activities as well as updates on our operations and programs. District members should begin to identify president-elects to take office at the 2019 Conference. As part of our strategic plan, the NCMEA Board is committed to strengthen and provide more support to the role of the district president. If you are interested in serving, please contact your current district president or NCMEA president, Jazzmone Sutton, jsutton@ncmea.net.

District 1, Northeast Region: Beaufort, Bertie, Camden, Chowan, Currituck, Dare, Gates, Halifax, Hertford, Hyde, Martin, Northampton, Pasquotank, Perquimans, Pitt, Roanoke Rapids, Tyrrell, Washington, Weldon

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District 3, North Central Region: Chapel Hill-Carrboro, Chatham, Durham, Edgecombe, Franklin, Granville, Harnett, Johnston, Lee, Nash, Orange, Person, Vance, Wake, Warren, Wilson



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District 5, Piedmont Triad Region: Alamance, Asheboro, Caswell, Davidson, Davie, Elkin, Forsyth, Guilford, Lexington, Mount Airy, Randolph, Rockingham, Stokes, Thomasville, Surry, Yadkin

District 6, Southwest Region: Anson, Cabarrus, Cleveland, Gaston, Iredell, Kannapolis, Lincoln, Mecklenburg, Mooresville, Rowan, Stanly, Union

District 7, Northwest Region: Alexander, Alleghany, Ashe, Avery, Burke, Caldwell, Catawba, Hickory, McDowell, Mitchell, Newton-Conover, Watauga, Wilkes, Yancey

District 8, Western Region: Asheville, Buncombe, Cherokee, Clay, Graham, Haywood, Henderson, Jackson, Macon, Madison, Polk, Rutherford, Swain, Transylvania



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West Forsyth High School
Patricia Hughes-Ball

Noah Justice, Double Bass
Currituck County High School
Lee Burgess

David Li, Clarinet 3
Providence Day School
Michael Hough

Sunni Li, Flute 1
Ronald W. Reagan High School
Robert Johnston

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Stephen Chang, Cello
Green Hope High School
David Wilson

Victor Chu, Violin 2
Providence Day School
Sarah Russell

Jaewon Jung, Violin 2
William G. Enloe High School
Elizabeth McCollum

Tim Rinehart, Double Bass
Chapel Hill High School
Corrie Franklin

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T.C. Roberson High School
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Feature Performance

The UNC Greensboro Wind Ensemble

The UNC Greensboro Wind Ensemble is a highly select concert band of fifty performers majoring in music at the School of Music. Performers in the current Wind Ensemble are drawn from sixteen states, Slovenia, and Hong Kong. The ensemble has enjoyed a distinguished record of performance throughout its history. In January 1992, the UNCG Wind Ensemble performed "A Tribute to John Philip Sousa" to a capacity crowd of 2,700 at the concert hall of the John F. Kennedy Center for the Performing Arts in Washington, D.C. Twice, the Wind Ensemble earned critical acclaim from *The Washington Post* following concerts in the nation's capital. They have performed throughout the eastern United States in recent years, including the first-ever performance, in 1987, by a North Carolina collegiate ensemble in Lincoln Center, New York City. The Wind Ensemble performed that same year in West Virginia, Virginia, Pennsylvania, and Washington, D.C. They have recorded nineteen commercially-available albums which have received widespread praise.

In 1985, the Wind Ensemble performed a series of concerts with Pulitzer Prize-winning composer-conductor Karel Husa. In 1988, they performed in New Orleans, by invitation of the College Band Directors National Association for the Southern Division convention. On a number of occasions, they have commissioned and premiered works from leading band composers. In November of 1990, the Wind Ensemble performed for the Southern Division of MENC convention. In February 1994, the UNCG Wind Ensemble performed for a convention of the CBDNA and NBA in Williamsburg, Virginia. In March 1999, the Wind Ensemble performed for the national convention of the American Bandmasters Association in Melbourne, Florida. In February 2000, the Wind Ensemble performed for the CBDNA Southern



UNCG Wind Ensemble, Dvorak Hall, Czech Republic, May 12, 2016

Division Convention hosted at UNCG. In 2006, they performed in The Music Center at Strathmore in Bethesda, Maryland, shared a concert with the United States Army Band "Pershing's Own" in Arlington, Virginia, and collaborated with Karel Husa, David Dzubay, and Carter Pann in the performances of their music, including two commissions. In 2009, the Wind Ensemble performed at the CBDNA National Convention at the University of Texas at Austin and performed additional concerts in Georgia, Alabama, Louisiana, and Texas as a part of a week-long tour. The Wind Ensemble performed at the 2011 National Convention of the American Bandmasters Association and the 2013 National Conference of the College Band Directors National Association hosted in Greensboro. Most recently, the UNCG took a twelve day concert tour through the Czech Republic, Austria, and Italy, the highlight of which was a concert in Prague's famed Dvořák Hall.

Awards, Grants & Scholarships

John R. Locke Named to NCMEA Hall of Fame



We are extremely pleased to induct Dr. John R. Locke to the NCMEA Hall of Fame!

Locke has served on the UNCG College of Visual and Performing Arts Faculty as Director of Bands since 1982. He holds the Bachelor and Master of Music degrees from West Virginia

University and the Doctor of Education degree from the University of Illinois.

He is the founder and director of the UNCG Summer Music Camp, now the largest university music camp in America. He is also the founder of the Carolina Band Festival and Conductors Conference. During his career he has administered summer music camps for over 63,000 students.

Locke is a past-president of the North Carolina Music Educators Association and has served as editor of the *North Carolina Music Educator*. He is a recipient of Phi Mu Alpha's Orpheus Award and has received the National Band Association Citation of Excellence on three occasions. He is a National Arts Associate of Sigma Alpha Iota. In 1989, he was among the youngest conductors ever to be elected to membership in the prestigious American Bandmasters Association. In 1994, he received the Phi Beta Mu International Fraternity Outstanding Bandmaster of the Year Award, presented at the Mid-West International Band Clinic in Chicago.



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Locke is Past President of the Southern Division of College Band Directors National Association and hosted the Southern Division Convention at UNCG in February 2000. In 2002, he was nominated for the O. Max Gardner Award, the highest award in the 16-campus UNC System. He also received the Outstanding Music Teacher Award in the UNCG School of Music in 2003.

In 2005, Locke was elected President of the American Bandmasters Association and received the Albert Austin Harding Award from the American School Band Directors Association. In 2007, he received The Old North State Award from NC Governor Mike Easley, "for dedication and service beyond excellence to the state of North Carolina." In 2009, Locke became editor of the *Journal of Band Research*, a scholarly publication begun in 1962. In July 2012, he was honored by NC Governor Beverly Perdue with The Order of the Longleaf Pine Award, the highest civilian honor in North Carolina. In 2014, Locke was named the Marion Stedman Covington Stedman Distinguished Professor of Music at UNCG. He is in constant demand as a guest conductor, clinician, and adjudicator for band festivals throughout the United States and Canada.

Honor Administrator Award



NCMEA is pleased to present the Honor Administrator Award to Kelly Feimster, Director of Instructional Programs, Rowan-Salisbury Schools. She graduated from Lenoir-Rhyne College in 1987 with a bachelor's degree in biology and completed teacher certification at Catawba College in 1988. During her career, she taught a variety of science classes including biology, physical science and earth science. Kelly received a master's degree in library science from North Carolina Central University and was an elementary and middle school media coordinator for five years and received National Board Certification in School Library Media. She received an advanced degree from East Carolina University and began working as the Director of Media Services for the Rowan-Salisbury Schools. In 2013, she became the Director of Instructional Programs. This role supports media coordinators, AIG teachers, arts education and physical education.

One nominator states,

"The amount of support that is given to the Rowan-Salisbury School District by Mrs. Kelly Feimster is remarkable, and felt by all teachers and students in the areas she oversees. Our students have grown so much due to the financial support and genuine investment in their success that we have all felt as educators across our district."

A second nominator states,

"Mrs. Feimster has given members of the ARTS department professional development opportunities that are current and relevant to what we teach. She has taken it upon herself to help pay for staff members to attend NCMEA in November as well as several other workshops throughout the school year. Kelly visits and participates in class activities throughout the school system and it is never a surprise when she shows up to your classroom just to see what is happening and how she can be of service. With her help, we have a strong relationship with the *Salisbury Post* newspaper. The *Post* helps cover and promote the activities of the ARTS department, helping keep the community informed about what is going on in our individual

programs and schools. Kelly has been influential in obtaining grants for our school system that help us continue the programs that are listed above and to create new ones."

Music Educator Advocate Award



The 2018 Music Educator Advocate Award is presented to Patrick Miller, Superintendent, Greene County Schools. Patrick Miller earned his Bachelor's in Music Education from the University of North Carolina at Chapel Hill in 1993. He earned his Master's and his Doctorate in Education from East Carolina University in 2005 and 2011, respectively. He began his teaching career as a choral music and theatre arts teacher at Greene Central High School in 1993. After completing his North Carolina Principal Fellowship in 2005, he was named principal at West Greene Elementary School.

In his role as the President of the North Carolina Association of School Administrators, he was a leader of the advocacy team that involved superintendents throughout the process of developing the class size legislation passed by the General Assembly in February 2018.

An excerpt from his nomination states,

"Dr. Patrick Miller has fought for the Arts in Greene County since he was a chorus teacher at Greene Central High School at the beginning of his career. He supports his fine arts teachers as a superintendent by allowing us to receive professional development credit for meeting as a district staff. He attends our meetings to keep us aware of what is going on at the state level. He believes that every child should receive a good, solid Arts education in Greene County."

NCMEA Mini-Grant Program

The NCMEA Mini-Grant Program is intended to afford music teachers an opportunity to develop special projects to increase the existing potential for a quality music education program.

The Mini Grant Committee awarded five grants this year for a total of \$3,911.36. The funding will support the following music programs:

Calvin Evans, Graham Middle School to help fund a SmartMusic software subscription for the band program.

Susan Morrow, Harnett Central Middle School to expand hand chimes classes with the purchase of Schulmerich Melody Chimes.

Rue Lee-Holmes, Hobpton Middle School to support the purchase and classroom use of Hal Leonard Adult Piano Method (Book 1) for 220 6-8 grade students.

Lois Parris, Lakeshore Elementary School to support ukulele instruction for second grade students (ukulele classroom set).

Mary Boudreault, Lincoln Charter School to help fund a SmartMusic software subscription for the band program.

NCMEA Scholarships

NCMEA awards three \$2,000 scholarships annually to music education majors attending North Carolina Colleges and Universities.



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Barbara Bair Scholarship



The 2018 Barbara Bair Scholarship was awarded to McKinley Baker, Central Davidson High School for his freshman year as a music education major at East Carolina University. The recommendation from his band teacher states, "McKinley is truly on top and represents the very best and brightest Central Davidson High School has to offer. I can only imagine what he will be able to accomplish when admitted to one of our great state schools in North Carolina. Once he is around a talented faculty of musicians and a population of students that are similar to his ability and interest, I think his talent will truly blossom. McKinley is a student that deserves scholarship because his level of talent and intelligence is so far above normal. He is extraordinarily talented, he has great work ethic and is not afraid to spend hours on end in a practice room, and most importantly, he is willing to do work for the sake of the school and the band to make things better."

I can only imagine what he will be able to accomplish when admitted to one of our great state schools in North Carolina. Once he is around a talented faculty of musicians and a population of students that are similar to his ability and interest, I think his talent will truly blossom. McKinley is a student that deserves scholarship because his level of talent and intelligence is so far above normal. He is extraordinarily talented, he has great work ethic and is not afraid to spend hours on end in a practice room, and most importantly, he is willing to do work for the sake of the school and the band to make things better."

Bill McCloud Scholarship



Jordan Harris is the 2018 Bill McCloud Scholarship winner. She plays the clarinet and is a Senior at East Carolina University. She has been very active in the ECU Collegiate NAFME Chapter and serves as Corresponding Secretary on the statewide Collegiate Board. She has attended the 2017 and 2018 NAFME Collegiate Advocacy Summit and Hill Day events. In her application essay she writes, "As

a music educator, I hope to reach students not just on a content level but on a personal one. My epiphany at Drum Major Academy (prior to entering college) about what I wanted to do in life was only the final push. My love of music stemmed mostly from the experiences and relationships my music teachers gave me. I hope to pay it forward and offer life experiences to my students. Who knows... maybe I will inspire a student to pursue their own dreams, whatever those may be, like my music teachers did for me."

Ruth Jewell Scholarship



The 2017 Ruth Jewell Scholarship was awarded to Elizabeth Hawley, a music education major at East Carolina University. She was the ECU Marching Pirates Drum Major in 2017. She is also the treasurer of the ECU Collegiate NAFME Chapter. Elizabeth shared this story in her application essay. "My senior year, as a second year drum major, my band director gave me the opportunity to

teach marching concepts to the first year marchers during rookie camp. With these teaching experiences, I was able to witness the "light bulb" effect with my fellow peers. Being able to help my peers understand something that they knew nothing about before gave me a sense of delight and a sense of purpose.

Now that I am studying music education, I am thankful to have had these different teaching opportunities. Looking back, I can tell they were the foundation of why I wanted to study music education. All throughout my time in both middle school and high school, band was the place that I belonged. I want to be able to provide that same feeling and opportunities to others."



Audition Dates for 2018-19

- December 1, 2018
- January 26, 2019
- February 9, 2019
- February 23, 2019

For complete degree offerings, application information, and audition requirements, please visit: vpa.uncg.edu/music/apply

Dr. John R. Locke Retirement Celebration

November 17-18, 2018

Friends and former students are invited to join us as we celebrate Dr. Locke's 44 years of service in music education. Activities include an Alumni Band, Retirement Dinner, and Wind Ensemble Retirement Concert. For schedule, RSVP, and information on the John R. Locke Scholarship: vpa.uncg.edu/locke



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PAST PRESIDENTS OF NCMEA

NCMEA resulted from a merger that occurred in 1970 between two professional organizations: the North Carolina Music Educators Conference (NCMEC) and the North Carolina State Music Teachers Association (NCSMTA). The list of presidents which follows represents those who have served since the inception of NCMEA.

1971-1973 Hortense N. Reed	1987-1989 Charles H. Gilchrist	2003-2005 Maribeth Yoder-White
1973-1975 Homer Haworth	1989-1991 Barbara B. Bair	2005-2007 Constance L. McKoy
1975-1977 William G. Spencer	1991-1993 John R. Locke	2007-2009 Jerry Cribbs
1977-1979 Robert B. Gaskins	1993-1995 Frank E. Williams	2009-2011 David S. Albert
1979-1981 Billiegene Garner	1995-1997 Barbara L. Geer	2011-2013 Sonja Z.M. Williams
1981-1983 Mary Jane Crawford	1997-1999 Fran Page	2013-2015 Richard Holmes
1983-1985 Ralph B. Shumaker	1999-2001 William Crowder	2015-2017 James Daugherty
1985-1987 Reta R. Phifer	2001-2003 Earl Taylor	

HONORARY LIFE MEMBERS OF NCMEA

David S. Albert	*James R. Hall	*Paul Peterson
Bob Alexander	Dorothy Hampton	Reta R. Phifer
Teresa Allred	*Captain James Harper	Mary E. Phillips
Katherine Almond	*J. Kimball Harriman	Walter E. Phillips
Renee Anders	Lawrence Hart	Walter Plemmer
*Barbara B. Blair	Homer Haworth	Bessie Ray
*Louis V. Bean	*Herbert Hazelman	*Hortense N. Reid
Treda Berry	*Samuel Hill	*Blonza Rich
Chrystal Bachtel	*Bernard Hirsch	Lee Rigsby
Lucy M. Banner	*Arnold E. Hoffman	Edgar Q. Rooker
*Earl E. Beach	*Lara Hoggard	Tammy Shook
*Julius A. (Sandy) Beam	*Birdie Holloway	Ralph B. Shumaker
Edward D. Benson	Richard Holmes	Elaine Sills
*Mary Earl Berger	Karen Huey	*Katherine Siphers
Duane Best	*Charles Isley	*Earl Slocum
*Maxine Blackwell	*Ruth Jewel	*Richard Southwick
Diane Brooks	Evelyn Johnson	*Zelma G. Spears
*Rebecca B. Carnes	*Thor Johnson	*William G. Spencer
*Herbert L. Carter	*Mrs. Eugene Johnston	Glen Starnes
Elizabeth Chance	*Richard E. Keasler	Earl Taylor
Richard G. Cox	Genevra Kelly	Lue Taylor
Mary Jane Crawford	*Doris Kimel	Marie Teague
Jerry Cribbs	*Robert Klepfer	Martha Thomasson
Carol Crocker	Barbara Koesjan	Virginia Tull
*Carl Cronstedt	John Locke	*Eula Tuttle
William S. (Bill) Crowder	*C.D. Kutchinski	*Walter L. Wehner
*Joe DiNardo	*Adeline McCall	Frank E. Williams
*Katherine Detmold	*L.O. McCollum	Sonja Z.M. Williams
*James A. Dillard	*Thane McDonald	Susan Williams
James E. Dooley	Constance L. McKoy	*Margaret Wilson
*Joe Fields	*Harold McNeely	Louise Winstead
*Bernard Foy	*Florine W. Marren	Eva Wiseman
*Judith Freeman	*Margaret Marsh	Ruby Woolf
*Paul B. Fry	Nollie Mitchell	Maribeth
Billiegene Garner	James D. Morgan	Yoder-White
Patricia Garren	*Madeline H. Mullis	
*Robert B. Gaskins	*Gordon Nash	
Barbara Geer	*Josephine Osborne	
*Charles Gilchrist	Fran Page	

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NC American Choral Director's Association Annual Fall Luncheon

great food, great music, and free shuttle service

by Anne Saxon, ACDA Executive Director & Past President

Do you teach singers and/or conduct a choir? The ACDA North Carolina Chapter is ready to serve you! We are *the* choral resource right here in our own state. Each November, as musicians and music educators alike make their annual pilgrimage to Winston-Salem, we gather and break bread together during the NCMEA Professional Development Conference to connect and catch up on current events. Since a large majority of NC ACDA members are also members of NCMEA, we host a luncheon to connect as a body of people who work in the choral field, and to invite others to come and learn about our organization. An auditioned choir also performs during this event.

The majority of NC ACDA's leadership will be on hand to greet our guests and get to know you better. A highlight of the luncheon – besides the buffet – will be the announcement of our next Lara Hoggard Award Recipient. This person will have “provided statewide leadership in the choral art for a minimum of 10 years” and “consistently demonstrated the highest musical standards throughout his/her career.” **As a perk for non-members to attend, we hold a drawing for some free memberships!**

The free shuttle service provided by the church makes it easy to get to the event, especially if the weather is bad or your conference schedule is tight. Or one can walk the two blocks from the convention center to the church. The shuttle is also available immediately following so you can return to your next conference session in a timely manner. Following lunch there will be a concert upstairs in Centenary's beautiful sanctuary presented by the North Carolina State University Chorale, directed by Dr. Nathan Leaf.

And the price? Just \$15 per person for a wonderful buffet meal, a chance to win a free membership, and to attend an awesome concert. We hope you will plan to come – and invite a friend or colleague to join you! *Luncheon pre-registration information is available on our web site at www.ncacdaonline.org – a few lunches also sold “at the door” for \$20 per person as space allows.*

The North Carolina State University Chorale is the premier choral ensemble at NC State University. It is dedicated to upholding the highest standard of the collegiate choral tradition through the performance of the greatest vocal works of all eras. Founded in 2008, the State Chorale builds on the deep history of



choral music at NC State established by its predecessor ensembles. The Chorale tours regularly, regionally and abroad, and in recent years has performed in Ireland, Austria, Italy, Vatican City, and the Czech Republic, as well as in Charlotte, Washington D.C., and the Hampton Roads area.

In 2017, the choir was enlisted to perform with the touring show “The Legend of Zelda: Symphony of the Goddesses” with performances at DPAC in Durham and the Chrysler Center in Norfolk, VA. The State Chorale consists of approximately 60 student singers, all of whom are earning academic degrees in fields other than music.



Nathan Leaf is the Director of Choral Activities at North Carolina State University, where he directs three choirs and heads the choral program. He is also the artistic director of the Concert Singers of Cary, and the founder of the chamber consort, Voices of a New Renaissance. During his tenure at NC State, the choral and vocal areas have experienced significant growth. His work with young singers emphasizes healthy vocal production and thoughtful musicality. He has served as a clinician throughout North Carolina, including directing the 2017 NC Men's All State Choir, as well as directing honor choirs and clinics in the Midwest and Western U.S.

Leaf sang for eight seasons as a member of the Oregon Bach Festival Chorus in Eugene, as well as other professional ensembles including Conspirare-Company of Voices in Austin, Texas, the Tucson Chamber Artists in Arizona, and the Carnegie Hall Festival Chorus in New York City. Chorus Master for NC Opera from 2008 – 2012, his stage credits as a conductor, singer, and orchestra member include multiple operatic and Broadway productions and roles. His research on Swedish choral music has earned several publications, including in a feature article in *Choral Journal*. Leaf earned a Bachelor of Music Education degree from Valparaiso University and M.M. and D.M.A. degrees in choral conducting from the University of Texas at Austin.

Monday, November 12, Noon – 1:30 p.m.
Memorial Auditorium
Centenary United Methodist Church

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JANUARY 19, 2019

FEBRUARY 2, 2019

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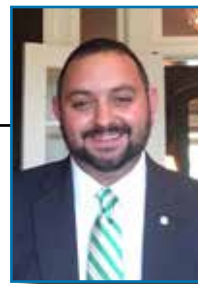
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Rodney Workman, Chair



I hope your year is off to a good start. For band directors, the first semester of school is often a whirlwind of endless activity. From the chaos and excitement of the first month of beginner band to the 6-day work weeks with marching band, music teachers do more work in the first semester than some of our colleagues do in an entire year! As a result, our NCMEA Conference falls at a perfect time, a time that we all need a little boost to make it through to Christmas. I hope this Conference in particular will not only motivate us to survive to Christmas break, but to thrive as we go back to our band rooms and share new ideas with our students and teach with a renewed zeal for our craft.

In the August article, I talked about teacher burnout. There is no better way to recharge and get inspired to finish the year than attending the NCMEA Professional Development Conference. The amount of growth this conference has made under the leadership of our past NCBA Presidents is astounding. We are offering better clinics, sessions and concerts each year, and I can say without hesitation, this is the best professional development offered in North Carolina for band directors.

This year we will have the large performance space in Salem 2, and have converted all of Salem 1-2-3 into an additional band space which will allow us to begin having more rehearsal labs for directors to attend. We are so thankful to NCMEA leadership for giving us such great facilities to use for our conference.

We have gathered some of the best and brightest minds in our state to lead sessions, and have taken great clinics from the Texas Bandmasters Convention and the Midwest Band and Orchestra Clinic to bring here. We have great sessions throughout conference. We close conference with excellent headliner clinics from Richard and Cheryl Floyd, a keynote address for all of NCMEA from Peter Boonshaft, and two terrific concerts from the F.J. Carnage Middle School Symphonic Band and the Enloe High School Orchestra!

In addition to our clinics and concerts, we hold business meetings for those who serve on the Honors Band, Marching and Concert Band MPA committees on Saturday. The MPA event chairs for all MPA events in the state will be meeting on Monday with the new president-elect. NCBA's fall meeting will be held at 5 p.m. on Sunday. The main item on the agenda is the election of hall of fame recipients for 2019. You can find the information for hall of fame nominees on the NC Bandmasters website. We will also vote for new officers this year. I thank those willing to serve. Nominations may be taken from the floor as well during this meeting.

Nominees:

President-Elect: [Jamie Bream](#)

President-Elect [Andrew Jameson](#)

Secretary: [Susan Fritts](#)

Secretary: [Jim Kirkpatrick](#)

HS Band Delegate to NCMEA Board: [Alyssa Montgomery](#)

HS Band Delegate to NCMEA Board: [Tyler Stark](#)

You can find their bios and pictures at www.ncbandmasters.org. Our Association would not exist without the unpaid servants that continue to meet, deliberate and move the association forward. I also want to take the time to thank our 44 past presidents for their work over the last 79 years. There will be a past presidents' breakfast at 8 a.m. on Sunday, November 11, in the Salem Room of the Marriott for all those able to join. This is a club I look forward to joining in November. As I become past president, I wish Jason Barclift the best of luck, and look forward to the good work I know he will do as our next president.

Band Clinics

[Rehearsal Magic for the Young and the Restless](#)

[The Music Really Matters](#)

[Getting to the Art of the Matter](#)

[Best Beginnings for Beginners](#)

[Beginning Flute Clinic](#)

Richard & Cheryl Floyd – Yamaha Master Educators



We are very excited that a partnership between the Yamaha Corporation and NCMEA will be funding a visit from clinicians Cheryl and Richard Floyd to this year's conference! Richard Floyd has been active as a conductor, music educator and administrator since 1962. He has enjoyed a distinguished and highly successful career at virtually every level of wind band performance from beginning band programs through high school and university wind ensembles as well as adult community bands. Cheryl is a renowned middle school pedagogue who recently retired as director of bands at Hill Country Middle School, a band that during her tenure received the Sudler Cup, performed at The Music for All National Concert Band Festival, the Western International Band Clinic and the

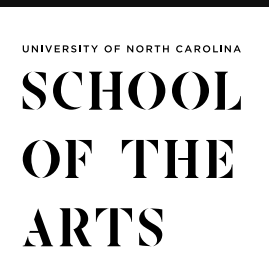


Midwest Clinic. Cheryl is the fifth woman – and first ever middle school band director – elected into the American Bandmasters Association.



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Legacy Series: "Scott Callaway and the Elizabeth City/Northeastern High School Band"

Dave Albert

Presentation of the Life and Legacy of Scott C. Callaway, Conductor of the Elizabeth City/Northeastern High School Band Program from 1949 – 1982. This is the third presentation in this series of extraordinary conductors of highly respected band programs, who through their longevity, musicianship, teaching and personal mentorship, help form early public school bands in NC.

Dissecting and Consuming the Score (A Composer's View of the Score)

James Curnow



This session will take a deeper look (from the perspective of a conductor/composer, music educator of 38 years) into the inner workings of a score and how to analyze it in a way that will make your study time more of a musical experience. The more a conductor knows about the score, the more musically satisfying, the overall teaching of the score will become and the players will become better equipped to understand and appreciate

what they are playing.

Comprehensive Musicianship for Every Day of the Week in Your Instrumental Ensemble

Melody Causby, Elon University

Most music educators can agree that we want to develop the total musician in each of our students, but it's easy to get busy and focus only on preparing for the next performance. In this session, practical suggestions for addressing music history, theory, and ear training in your daily curriculum will be provided.

Stop Feeding Your Drama Monster!

Matt Parunak

Most people spend 2.5 hours a day in drama. Whether it's dealing with other teachers, parents, or students, drama consistently derails and detracts us from achieving our true potential. This session will explore ways you can get that time back and stop feeding the drama monster in your school, classroom, and home life. You will also be given tools to see your true drama quotient and how to lower the amount of drama in your daily work.

Rehearsal Lab: Making Meaningful Change: Inspiring Ensemble Results From the Podium

Dr. John Ross, Appalachian State University
Todd Ebert, Cuthbertson High School

This session is a team effort between Todd Ebert, the Cuthbertson Blue Note Winds, and Dr. John Stanley Ross, director of bands at Appalachian State University. The goal is to demonstrate how to become a more efficient conductor in a "clinic-style" rehearsal designed to be implemented within one's rehearsal and conducting technique. Instead of simply offering a conducting clinic, our goal is to show how meaningful change in the conductor, on the spot, can affect meaningful change in the ensemble while benefiting the students in the long term and lead to their personal growth. This session will feature several guest conductors and the change will happen via the conductor, which

will then be heard through the ensemble playing.

Women Band Directors PLC

Dr. Cindy Wagoner, Moderator

Panel: Dr. Margie Underwood, Alyssa Montgomery,
Margie Harrison, Dr. Andrea Brown, Arris Golden and
Tiffany Hudson Hitz

A panel of women band directors will discuss their career experiences, and provide a place for women to connect, support, and mentor female band directors at all levels and stages of their careers. The clinic will foster meaningful discussion to share knowledge, advice, and highlight significance of women on the podium. All current band directors are welcome to attend this clinic, but we would like to especially include those who identify as a woman or non-binary, and those who are music education majors or retired career-band directors.

Proactive Preparation for Performance

Lt. Colonel Jeff Warner, Retired US Air Force Bands



This clinic explores legitimate techniques and methods to customize a musical score to "fit" an ensemble in preparation for a concert or MPA. By anticipating the effects of scoring on sonority, balance, blend, intonation, articulation, and interpretation, a director is able to make appropriate adjustments to the score and parts before passing out the piece for the first rehearsal – thus preventing problems from occurring, and infusing interpretation early in rehearsal.

"Hey Tubas!!! What are you doing???"

Tony Granados and the Triangle Brass Band
Tuba Section

Freelance tuba artist Tony Granados presents this clinic to educators on the topic of how to get your tuba students to play as a section in your band. The Triangle Brass Band tuba section will assist with demonstrations about how to balance and tune, how to work out divisis, and other tuba section specific phenomenon. Find out more info about Granados at www.tonytuba.com

Making Your Garden Grow: Instilling Growth Mindset in Instrumental Ensembles

Tiffany Hitz and Arris Golden



In this session, clinicians will provide a brief overview of Dweck's mindset research and its implications for instrumental music education. Methods/suggestions regarding the establishment of positive mindset in the music classroom will be offered and specific examples that can be immediately implemented to refocus students and communities will be shared. The traditional labels "talent" and "natural ability" will be reframed in ways that will allow music educators to target students' intrinsic love of learning, maximizing success for ALL students."

What's New with Honor's Band Percussion Auditions?

Dr. Eric Willie and Josh Cvijanovic

Have questions about the recent updates to the high school

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AUDITION DATES

January 26

February 9, 16, 23

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All-State percussion auditions process? This clinic will provide a demonstration of the new audition updates and etudes, to help you learn the most current procedures for your high school percussion students. Bring your questions for clarification of this process.

Building a "Healthy" High School Band Program Rehearsal Lab: Athen's Drive Wind Ensemble Dr. Jerry Markoch

The purpose of this session will be to present ideas, concepts, and strategies that have proved successful in building and maintaining a healthy high school band program. Dr. Jerry Markoch, director of bands, will address topics such as rehearsal technique, literature, motivation, and program philosophy. Drawing on over 30 years of teaching experience and five years of graduate work, this educator has developed many unique ways to build a quality, well-rounded program and inspire a positive work ethic among his students and parents.

HS Rehearsal Lab: "More from the Score" Making Informed Musical Decisions Beyond the Printed Page Dr. Mark Norman

A discussion/workshop on applying "Interpretive Musicianship" decisions after the score study process that bring the music alive from the printed page. Areas of discussion will include: style and performance practice, purposeful dynamics, melodic and harmonic flow, treatment of non-chord tones, how to bring clarity to dense textures, expressive opportunities, interpreting score markings, and more.

Teaching Musicianship and Technique Through the Music - A Composer's Perspective Larry Clark



Popular composer Larry Clark shares his insights on the improvement of your band's technical skills and most importantly, musicianship based on the literature you select and the way you present it to students, from a composer's perspective. He will draw from his years of experience as an educator, conductor, composer, author and clinician, to provide concrete examples of how to improve your band.

Half Steps Away from a Better Band Rehearsal Lab: Meadowlark Middle School Band Matt Liner

Learn a method for introducing the chromatic warm-ups that will provide a base for ensemble warm-ups and technical exercises, simplify student comprehension of the chromatic scale, amplify student achievement on the performance of all scales. The method presents the chromatic scale in segments based on the harmonic series of brass instruments. Within each segment are several warm-up and tone development exercises. Once additional segments have been mastered, ensembles can begin expanding the chromatic scale, begin major scale construction, and perform exercises that will develop brass embouchure flexibility and woodwind technical facility. With each additional segment, students and ensembles will be able to further expand tone development, technique, and improve individual and ensemble intonation.

Featured Performances

Once again this year, we had a huge number of applicants for performance spots at our conference and we will be having two middle school bands and three high school bands perform as a result. We also had a large number of community groups apply to perform, so we will enjoy performances from the Wilmington Symphonic Winds, the Triangle Brass Band, the Old State Brass Band and the Durham Community Concert Band. Music education doesn't end after high school, and whether it be a professional group or a true community concert band or brass band there are endless opportunities for our students to perform in groups like these after graduation as well as a place current directors can keep playing in ensembles.

Lastly, we are honored to be hosting the UNCG Wind Ensemble, one of the finest college bands in this country, on the Stevens Center stage for our featured Sunday night concert. Notably, this will be the last appearance of this group with John Locke as their conductor, and I would hope you will attend what will undoubtedly be a thrilling and memorable performance.

Athens Drive High School Wind Ensemble



The Athens Drive High School Wind Ensemble is the most advanced of three concert bands that rehearse and perform throughout the school year. This 65-member auditioned group has earned many exceptional honors throughout the past 20 years including consistent superior ratings at MPA events, 4 performances at the NCMEA Convention, a performance at the National Concert Band Festival in Indianapolis, a performance in Carnegie Hall, and the distinction of being named a "North Carolina Honor Band" (2017).

Durham Community Concert Band



The Durham Community Concert Band was formed in 1983 and spent its early years rehearsing in local school band rooms. In 1988, they were awarded a grant of rehearsal space in the

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Audition & Scholarship Schedule:

January 19, 2019 (Instrumental and Vocal Areas)

January 26, 2019 (Instrumental and Vocal Areas)

February 9, 2019 (Instrumental Areas)

February 23, 2019 (Instrumental and Vocal Areas; for Admission Only)



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Appalachian
STATE UNIVERSITY

newly renovated Durham Arts Council Building, which has been renewed annually for 30 years. The band's award-winning director, Tom Shaffer, has been on the podium since 1991. Under his leadership, this all-volunteer band has more than doubled in size and has become a respected musical institution in Durham. They take the word "community" in their name seriously, performing at the VA Hospital on Veterans' Day, at the CROP Walk for Hunger at Duke University, and for adults and children with developmental disabilities at RSI. They organize an annual multi-city community band festival and an annual music reading day for area players. In addition, they provide summer band camp scholarships for our youngest members, and sponsor a biennial youth concerto competition with cash prizes and performance opportunities for outstanding high school musicians.

Enloe High School Wind Ensemble



Founded in 1962 as Raleigh's first integrated high school, William G. Enloe became a gifted and talented magnet school in 1980. Located in downtown Raleigh, Enloe draws roughly half of its students from the surrounding community with the other half coming from any one of Wake County's many middle schools.

Following outstanding conductors such as Jim Cozart (1970s), David Rockefeller (1983-1989) and Tom Jenner (1990-2000), Robert C. Hunter began serving as the Enloe director in the fall of 2000. Under his leadership, Enloe continues to be a well-balanced band program, offering three concert classes and three jazz classes during the school day, and a competitive, all-volunteer marching band that rehearses twice per week after school. The Enloe Wind Ensemble performs at MPA regularly in grade VI or masterworks.

We are excited to welcome guest conductors David Rockefeller and John Locke, who will help deliver a wonderful program of American classics by Peter Mennin, William Schuman, Vincent Persichetti, John Philip Sousa and Morton Gould.

F.J. Carnage Middle School



The F. J. Carnage Middle School, located in Raleigh, is a magnet

school that prides itself in excellence in academics and the arts. FJCMS is comprised of roughly 860 students in grades six through eight with a strong mix of cultures, races, and income levels. Entry into the school is based on a students' home address, as well as a lottery system, and is not based on any audition or academic requirements. Band students consistently represent our school in Wake County Honor Band, Central District All-District Band and All-State Honor Band. Under the direction of Matthew Pellas, FJCMS concert and symphonic bands have received superior ratings at MPA in grades II, III, and IV.

Matthew Pellas is beginning his ninth year at FJCMS. Previously, he was the band director at Hunter Elementary School in Raleigh. He received his undergraduate music education degree from Indiana University of PA and is a National Board Certified teacher and a proud member of the American School Band Directors Association.

The November 13, program will center around *Making & Finding Music In Your Band Literature*. Our concert will include tips and ideas to help directors shape phrases and make the music they pick more than what is printed on the page. The F. J. Carnage Symphonic Band is proud to represent Wake County and the Central District in the 2018 NCMEA Professional Development Conference.

New Bern High School Wind Ensemble



The New Bern High School Wind Ensemble is the most advanced ensemble at New Bern High School. The ensemble has received consistent superior ratings at district and national events, including in Atlanta, and Washington D.C. Members of the New Bern High School Band have been selected for All-District and All-State ensembles, as well as the All-American Marching Band.

Old North State Brass Band



Old North State Brass is a non-profit 501(c)(3) corporation

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Located in Southern Indiana, Band Shoppe continues to proudly serve the marching community. As a leader in marching band and color guard uniforms for nearly 50 years, Band Shoppe also offers an outstanding selection of flags, shoes, show props, equipment, and more. The top choice for directors, instructors, parents, and students.

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composed of brass and percussion musicians from the Triangle area. The group is modeled after the Phillip Jones Brass ensemble with some slight additions to accommodate a variety of repertoire. They are an 11-piece brass ensemble consisting of four trumpets, two French horns, three trombones, euphonium, tuba, and percussion. With the varied personnel and instrumentation, the group is able to perform a wide-ranging spectrum of music, from early brass transcriptions of secular works up to modern compositions for orchestral brass.

Their mission is to provide a technically challenging experience for its members while performing enjoyable music for a variety of audiences. Old North State Brass is dedicated to sustaining high quality, live instrumental performances, while sharing goodwill and musical outreach to the immediate community. They regularly perform around the Triangle and share their love of music with others.

St. Timothy's Middle School Band



The St. Timothy's Wind Ensemble is under the direction of Susan Fritts and assistant director, Krista Siachames. The Wind Ensemble membership includes 30 students in grades four through eight. The group has consistently earned superior ratings at the Central District Music Performance Adjudication and several members have been selected into both the Central District All District Band and the North Carolina State Middle School Honors Band. St. Timothy's also sponsors a "Meet the Composer" program. Through this program, our students have the opportunity to have composers such as Randall Standridge, Ed Kiefer, and Brian Balmages in their classroom.

The Triangle Brass Band



The Triangle Brass Band is a British-style brass band located in Cary, composed of the finest volunteer brass and percussion

players from the greater Research Triangle Park area. Members of the band come from a variety of backgrounds, including school band directors, college faculty, physicians, lawyers, computer programmers and carpenters.

The repertoire of the band is drawn primarily from the finest original works for brass band from the 19th century to the present. It also includes arrangements of well-known orchestral and wind band works, American patriotic tunes and marches. Music directors of the band, since its inception, have included David Reed, of the University of North Carolina at Chapel Hill; Stan Tamplin, a native of Great Britain; Dr. Jack Stamp of Campbell University and Indiana University of Pennsylvania; Dr. James Hile, of the University of North Carolina at Chapel Hill; and Dr. Michael Votta, of the University of North Carolina at Chapel Hill and the University of Maryland. The band's current artistic director is Tony Granados.

Wilmington Symphonic Winds



The Wilmington Symphonic Winds was founded in 2014 by Tom Smicklas and Dr. John LaCognata. Both agreed the Wilmington region would benefit from an advanced regional musical ensemble. The group's mission is to provide memorable performances of the highest quality wind music in a wide range of musical styles for the public at large and educational outreach.

The ensemble, led by artistic director Dominic Talanca, consists of over 60 professional quality musicians from the Wilmington Symphony Orchestra, Long Bay Symphony Orchestra, UNCW and CFCC faculty, the United States Marine Band, North Myrtle Beach Concert Band, Brunswick County Concert Band, Onslow Winds and select area professional musicians. A full concert season includes three public performances, presented in the fall, winter and spring.

As the fifth season begins, the WSW is very excited to have commissioned a composition by Mark Camphouse, professor of music at George Mason University. His composition "Gehrig" honors Major League Baseball great, Lou Gehrig. He will be in residence in Wilmington and Winston Salem as the WSW rehearses and performs the premiere performances of "Gehrig" on November 9 and 11, 2018.



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Outstanding high school musicians from every state are encouraged to apply, making membership similar to fine All-State bands. To apply, students must submit an online application form and audition recording, and have the recommendation of their band directors. **The application deadline is Thursday, January 10, 2019.** Participating students must arrive at UNCG for the first rehearsal on Thursday evening, February 14. Students coming from out of town must be accompanied by their band director or a designated parent chaperone. The clinic fee for each honor band student is **\$60**, which includes lunch and dinner on Friday in the UNCG Dining Hall. The Festival concludes with the Honor Band concerts in UNCG Auditorium at 2:00 p.m. on Saturday, February 16.



Dr. Catherine Rand
 Guest Conductor
 9-10 Concert Honor Band
 Director of Bands
 University of Southern Mississippi



Col. Michael Colburn (ret.)
 Guest Conductor
 11-12 Symphonic Honor Band
 Director of Bands
 Butler University

Carolina Conductors Conference

The Carolina Conductors Conference is a great opportunity to grow as a conductor, teacher, and musician, guided by our outstanding clinicians. Led by **Dr. Mallory Thompson, Director of Bands at Northwestern University**, sessions will focus on conducting and rehearsal skills, expressive music making, and teaching strategies. Eighteen active participants will receive podium time and feedback from Dr. Thompson, while enrollment of observer participants is unlimited. Register early if you would like to conduct! The fee for all conducting conference participants is **\$80**, including catered lunch and dinner on Friday. Conductors may register online or by phone. Visa and MasterCard accepted.



Dr. Mallory Thompson
 Guest Clinician
 Conductors Conference
 Director of Bands
 Northwestern University



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Multi-Cultural Awareness

by Johnathan Hamiel

I am very excited and eager to attend the sessions of the brilliant clinicians we have scheduled for the Multicultural Awareness section of NCMEA Professional Development Conference. These clinicians come highly recommended by your peers and are leaders in the elementary, middle, high and collegiate fields of music education. I encourage you all to take advantage of the wealth of knowledge and opportunity being presented. In this ever-changing world, we should take a moment to learn how to appreciate the beauty of inclusiveness and multi-cultural diversity in music. It is imperative that we find the time to equip ourselves with the tools to reach every student involved in the music education classroom.

Please feel free to contact me at multi-cultural_chair@ncmea.net if you have a suggestion of sessions or topics you would like to see presented at future conferences.

Establishing a Hybrid Drumline: Blending the Techniques of Corp and Show Style Drumming



Dr. Lamorn Lawhorn's session will cover some of the similarities of corp style and high stepping/traditional marching band, showcasing the strengths of each. Issues addressed will be philosophical approach, warm-ups, cadences, features, floor shows and grooves. Lawhorn is an assistant director of bands at North Carolina A&T State University. His duties within the

university band program include the coordination of all aspects of the university band percussion ensembles in rehearsals and field instructions, including drumline and percussion ensembles. In addition, he also teaches courses within the department of music and conducts the University Symphonic Band.

A Cultural Approach to Teaching Jazz Style in Jazz Big Band Performance

The cultural approaches of African – American traditions of voice (oral), dance (rhythmic feel) and listening (aural) will be combined with proven exercises to help develop swing, funk, shuffle feel and style in the jazz big band. Performed by the All-Star HBCU Jazz Band.



Ronald Carter, the former director of the world-renowned Northern Illinois University Jazz Ensemble and former director of jazz studies is continuing to educate students in jazz education and performance on university, high school and performing arts schools and campuses across the country, South America and Canada. He has been honored with Downbeat Magazine's Jazz Educators Hall of Fame, the Woody Herman Music Award (Birch Creek Music Center), the 1991 Milken National Distinguished Educator Award, Southern Illinois University

Excellence in Teaching Award, and the St. Louis American Newspaper's Excellence in Teaching Award and Northern Illinois University Board of Trustees Professorship. He recently accepted an appointment as Felton J. Capel Distinguished Professor of Performing and Fine Arts UNC – Fayetteville State University. Carter's projects include former International Consultant for the Essentially Ellington Jazz Competition sponsored by Jazz at Lincoln Center in New York; former Lead Artist for the Jazz At Lincoln Center Band Director's Academy; Co-Author for Alfred Publications' *Swingin' On The Bars*, and co-author of GIA Music Publications' *Teaching Music Through Performance in Jazz – Book I & II*, as well as a contributing author to the *Beginning Jazz Ensemble* textbook. Carter is currently an artist for Conn-Selmer Inc. and D'Addario Woodwinds –(Rico Reeds).

A Qualitative Study of Black Doctoral Music Students' and Graduates' Management of Identity Stereotypes

Numerous studies have found that stereotype threat can negatively affect academic performance, especially for black students. However, studies have also shown that many African Americans have used the threat to enhance motivation and achievement. McGee & Martin (2011) used stereotype management to explain how black mathematic students handled racial stereotypes and exhibited high achievement and resilience within an environment where stereotypes threatened performance.

Dr. Steven Armon Anderson is a graduate of North Carolina A&T State University, University of North Carolina at Greensboro and Georgia State University.

I Work in a School With Little Resources; How Can I Make My Flutes Better?

How to enhance the playing abilities of developing flute students with limited resources.



Flutist, Dr. Tika Douthit is an avid performer and music educator from Winston-Salem. An adjunct professor of music at Winston-Salem State University, Forsyth Technical Community College, and newly appointed as instructor of flute at Catawba College, she serves as assistant director of bands and conductor of the WSSU Flute Choir. Formerly, Douthit taught in the Winston-Salem/Forsyth County School System for seven years as director of bands at Philo Middle School. Her research focuses on African-American composers of flute music and flute pedagogical techniques.

Douthit completed her Bachelor of Music in Music Education from Appalachian State University, Master of Music in Flute Performance from the University of North Carolina School of the Arts, and Doctor of Musical Arts from the University of North Carolina Greensboro. Her latest publication, "Fixing Fussy Flute Faux Pas" was the featured article in the October 2017 issue of *Teaching Music*. She serves as the flute clinician for the HBCU National Band Director's Consortium and serves as student senator coordinator for the Intercollegiate Music Association, and is chapter sponsor of the Kappa Lambda Chapter of Kappa Kappa Psi at Winston-Salem State University.



DATES TO REMEMBER...

◆ BE A MUSIC MAJOR FOR A DAY

November 7, 2018

February 13, 2019

March 6, 2019

◆ ALL-DISTRICT AUDITION HELP CLINIC

January 21, 2019

10 a.m.–4 p.m.

◆ ELWOOD ROBERTS CHORAL CLINIC

February 1–2, 2019

◆ SUMMER MUSIC CAMP

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Janet Berry, Chair



Over the summer, several elementary members attended, Vivace Virginia! – The Summer Symposium for Elementary Music Educators by Artie Almeida and Denise Gagne. Check out our Elementary-Section Facebook page. Our 2018 NCMEA Professional Development Conference is right around the corner! Some of our special guest presenters this year are:



Will Ulrich received his bachelor's degree from UW Milwaukee in 1995. In 2011, he earned his master's degree in curriculum & instruction from Concordia University – Wisconsin. He joined the World Music Drumming teaching staff in 2013. He has been teaching general

music in Wauwatosa, Wisconsin, since 1997 at the elementary, middle and high school levels. He also teaches World Music at Mount Mary University in Milwaukee. Ulrich designs music classes specifically to teach students about world music. The cross-cultural curriculum is aimed at raising students' listening skills, respect, cooperation, teamwork and self-discipline through African, Caribbean and Latin drumming, movement and song.

He will be presenting **Making Music Instruments in the Classroom** and **Strum and Hum: Ukulele for the Young Musician**. He and Chad Craig will be presenting **Hit It, Scrape It, Tap It! World Drumming** and **World Drumming Too: Even Cooler Ensembles**.

Chad Craig is an elementary music teacher/percussionist and has been performing and teaching in Florida for the last 20 years. He has music ed./performance degrees from Indiana University and State University of NY at Fredonia. He studied drumset with Kenny Aronoff (John Mellencamp) and timpani with Gerald Carlyss (Philadelphia Orchestra). He has studied traditional African drumming with M'Bemba Bangoura of Guinea.

Craig teaches at Sea Gate Elementary, where he implements the World Music Drumming curriculum. His drumming group plays throughout southwest Florida. He will be presenting **Great Xylophones/Marimba Piece: The Madin Hampton Effect**.

Amiee Pfitzner has been the Lower School Music Director at Cannon School in Concord for 21 years. She holds a Master's of Music from UNC Greensboro. She completed Level I Orff-Schulwerk Training at Bridgewater State University in Massachusetts, Levels II and III at UNLV, and Master's Level at the University of



Memphis. She presents workshops around the country as well as at National AOSA conferences. Her books, *Hands to Hands, Clapping Songs and Games from Around the World* and *Hands to Hands, Too* are available from Beatin' Path Publications. She is passionate about adoption and anything and everything creative; painting, zendooning, digital scrapbooking, making jewelry, writing music, and sewing. When not teaching or writing music, singing, or creating, she can be found musically musing on her blog, <http://ofortunaorff.blogspot.com>. She will be presenting: **Hands to Hands**, and **Painted Music**.



Dan Fee taught music in Wisconsin for 34 years, the last 26 as an elementary music specialist in his hometown of Fond du Lac. He has presented movement sessions at the Wisconsin, Michigan, Alaska, Illinois, Minnesota, Wyoming, Kentucky and Iowa State music conferences. He has also presented sessions for summer workshops in Las Vegas, Nashville and Branson, MO with

Artie Almeida and Denise Gagne. Additionally, Dan has led Orff chapter workshops in Greenville, NC, St Louis, and Detroit.

His book, *Listening Fun!*, features rhythmically expressive movement routines to classical music using scarves and tennis balls. His second book, *MORE Listening Fun*, uses paper plates and parachutes in a similar fashion.

Fee has taught Elementary Music Methods for Classroom Teachers at the University of Wisconsin Oshkosh, Lakeland College and at Silver Lake College since 2001. He also taught music theory and applied voice as an adjunct instructor at Marian University and Lakeland College. He annually adjudicates solo and ensemble music festivals.

Fee will be presenting five sessions for us:

- Listening Fun With Scarves and Tennis Balls**
- Culture Rocks**
- MORE Listening Fun With Paper Plates & Parachutes**
- You Never Read a Book Like This!**
- Carnival of the Animals...UNCAGED!**

Ran Whitley is a professor of music education at Campbell University, where he also holds the Alma Dark Howard Endowed Chair of Music. He earned the DM degree in music ministry from Southeastern Baptist Theological Seminary, as well as the PhD in music education from the University of North Carolina Greensboro. He holds current teacher



licensure in North Carolina, and has completed Orff Levels I-III and the Orff Master Class at the University of Memphis. He has over 30 years of experience in elementary music including public schools, children's music ministry and teacher education. He has Orff orchestrations and instrument acc. published with Macie Publishing Company.

He will be presenting: **Orff, but of Course!** and **Interactive Recorder Instruction**.



Valerie Diaz Leroy joined QuaverMusic.com as a lead trainer in 2015. Before putting on the green Q, she served as a dedicated music educator for 13 years at Shorecrest Preparatory School in St. Petersburg, Florida. She received her B.A. in Vocal Performance from Boston College, holds a Kodály Certification as well as Orff Levels I & II. As part of her

professional preparation, Diaz has been researching the historical evolution of musical instruments with particular emphasis on ethnomusicology and the trajectory of the banjo. This has added value and dimension to her studies of folk music. She will be presenting: **Folk Songs 4 Ways: Keep Students Guessing and Engaging** and **5 Ways to Engage Hard to Reach Students**.

Our 2018 EHC clinician is Kristina MacMullen, assistant professor of conducting and assistant director of choral activities at The Ohio State University. She conducts the Women's Glee Club and instructs both undergraduate and graduate students in the areas of conducting and choral pedagogy. She will be presenting: **The OTHER: Non-Musical Strategies to Enrich The Rehearsal Process**.



This year's audition piece is

"Ombra Mai Fu" by George Frideric Handel;
Edited and arranged by Henry Leck
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Students will audition using measures 15 - 30.

Other presenters at the conference are: Julia McCallum – **Supporting English Language Learners**; Matthew Alban – **Bucket Drumming Basics**; Sally Albrecht – **My Favorite Things**; Luana Palimetakis and Dawn Wilson – **Get on Board with National Boards**; Sandra Teglas – **Ukulele Level-Up**; William Southerland – **Music Games For All Ages**; Savannah Bittner and Brittany Schafer – **Mo' Money, Mo' Money Grant Writing**; Carol Crocker – **Dulcimers in the Schools**; Andy Beck – **Ready, Set, Resources! General Music Materials**; Dr. Raychl Smith – **Creative Pedagogy for Students with Disabilities**; Becca Clemens and The Melodica Men; Dr.

Karen Thomas – **Musical Learning Theory and Orff: Under One Creative Roof**; Denise Eaton – **STEPS: Strategies and Tools Encouraging Proficient Sightsinging**; and Zadda Bazzzy and Janae Copeland – **From Print to Performance: Literature in the K-2 Music Classroom**.

Don't forget:

- **Music Camp** on Sunday night, Nov. 11, 8 – 9:30 p.m. – meet your presenters and Elementary Board members
- **Business meeting** on Monday, Nov. 12, 1 – 1:50 p.m. (We will be voting for: Chairperson-Elect, Secretary, Treasurer, Members-at-Large, and changes to our constitution & bylaws concerning number of representatives to align with the new eight districts.)

As your Elementary Section Chair and an NCMEA member, I want to thank you for the opportunity to serve as your section chair these past two years and encourage you to attend this year's Professional Development Conference and Spring Mini-Conference, where we will strengthen and build connections with others that share your love for teaching music.

Want to be involved with your NCMEA Elementary Section?

We want YOU! Contact an officer and let us know.

Elementary Section Officers

Chair – Janet H. Berry, elementary_section@ncmea.net or janetberry@burke.k12.nc.us

Chair-Elect – Dee Yoder, dyoder@burke.k12.nc.us

Secretary – Stephanie Pierce, SPPIERCE@wsfcs.k12.nc.us

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Middle School Choral

Catherine Butler, Chair



I sincerely hope your school year has gotten off to a fantastic start! The push through October can often be difficult after the beginning of the school year glow starts to wear off, but fear not – Conference is just around the corner. As always, there are middle and high school choral sessions throughout conference. Eddie Adams, the high school choral chair, and I planned our conference schedules together in an effort to make sure both tracks have crossover options for everyone. If the middle school session scheduled at a particular time isn't one you're interested in, please check out the high school session at the same time!

We will kick off the weekend with Middle School Honors Chorus conducted by Tom Shelton, who currently works at Westminster Choir College and formerly was one of our own at Kernersville Middle School. Watching him work with students is always a pleasure because I think he has as much fun as the kids. He will also present a session on Monday morning entitled **Strategies for Working with the Male Changing Voice** which will feature a demonstration choir. (Please make sure you note the location change for Honors Chorus rehearsals again this year. We will be back in Benton Convention Center in the Winston Ballroom 2.)

Over the course of the weekend, you will be able to attend sessions on warm-ups specifically for middle school singers, two sessions on increasing student collaboration and engagement in the choral classroom, revitalizing an existing choral program whether that's your own established program or a new one you are stepping into, a follow-up session on movement from last year, bridging the gap between elementary and middle school music teachers, and two reading sessions – one on single gender repertoire and the other on two-part repertoire for all ability levels. The schedule is packed with opportunities for you to learn and grow into the best teacher you can be.

Monday morning will start with a reading session sponsored by Hinshaw Publishing and conducted by Tom Shelton, immediately before his Honors Chorus clinician session. We are going to try a different format for getting information to new teachers this year by having breakout sessions following the MS Choral general meeting. After taking a trip through the exhibits, head on over to the Stevens Center for the middle and high school

choral concerts.

Eddie and I decided to put these two performances back into one session in an effort to unite the two sections, give the middle school choirs the opportunity to sing in the Stevens Center, and allow the middle school performers the chance to hear the high school performances. The two choirs selected this year are Cane Creek Middle School, conducted by Kathryn Strickler, and Canton Middle School, conducted by Craig Summers. Monday night will wrap up with a session on music programming with a purpose before the general session.

On Tuesday, our first session will cover the first 10 minutes of your first class meeting with a new ensemble. It's geared more towards beginning teachers, but I think all of us could benefit from new ideas for opening class. If that's not something you're interested in, please check out the high school session on using social media to build your program in your community. We will conclude with a reading session presented by Brilee Music.

In closing, this is my last journal article as middle school choral chair. Thank you so much for allowing me the opportunity to serve in this capacity. I know having a high school teacher serve as middle school chair is an anomaly, but I hope I have been able to show you that the middle and high school worlds/choral classrooms are not that different. We all want to give children the opportunity to express themselves through music and grow into the best people they can be; my students just happen to be bigger than yours.

Middle School Honors Chorus Clinician

Tom T. Shelton, Jr. is a native of Greensboro, and a graduate of the University of North Carolina Greensboro, where he earned both a Bachelor of Music Education and Master of Music in Choral Conducting. He is associate professor of sacred music at Westminster Choir College. Focusing on children's and youth music at Westminster, he teaches classes in conducting, sacred music, and music education, and coordinates and conducts the Neighborhood Children's Choir Program. In addition, he is the director of music for children's and youth choirs at Princeton United Methodist Church.

Shelton has a passion for music education in all areas: church, school and community. He taught middle school choral music in

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Winston-Salem/Forsyth County for 18 years. During that time he was selected Teacher of the Year for both Atkins Middle School and Kernersville Middle School. In 1999, NCMEA presented him with the NC Middle School Music Teacher of the Year award.

Shelton has conducted festivals and honor choirs in 20 states as well as Hong Kong. He has conducted choral festivals in Carnegie Hall, Honor Choirs for the Central Division ACDA and Southern Division ACDA, as well as All-State Choirs in Alabama, Florida, Georgia, Kansas, Kentucky, Louisiana, Mississippi, Missouri, New Jersey, North Carolina and South Carolina. He is the series director for the Music for Young Voices Series with GIA Publications and has over 50 compositions published by Choristers Guild, Colla Voce Music, G. Schirmer, Galaxy, GIA Publications, Growing in Grace Curriculum, Heritage Music Press, Hinshaw Music Company, Musicspoke.com, Santa Barbara Music Press, and Walton Music.

Cane Creek Middle School Seventh Grade Advanced Chorus



The Cane Creek Seventh Grade Advanced Chorus is primarily composed of students who previously completed a semester in the sixth grade choral program at Cane Creek. These students perform in concert throughout the year, both for school functions and throughout the community. Most recently, the Seventh Grade Advanced Chorus performed for the Kappa Kappa Iota Educators' Sorority state convention. This ensemble represents a wide variety of student interests. Along with their involvement in the choral program, members also participate in band, strings, athletics, cheerleading, art, drama and dance. These diverse experiences encourage an atmosphere of pride, discipline and tradition.

Cane Creek Middle School, located in the mountains of North Carolina, is a unique public educational institution with an enrollment of approximately 550 students that works with students from two districts – TC Roberson and AC Reynolds. The school's focus is to prepare students for the ever-changing environment through school safety, academic rigor, and multiple fine arts opportunities. Its highly qualified staff models and promotes respect, responsibility, compassion and acceptance in hopes to guide students through the decision-making process of life. Additionally, staff members strive to promote well-rounded endeavors that will enable young scholars to become contributing members of society in a globally-competitive world.

Kathryn Strickler received her Bachelor of Arts in Music from Mars Hill College. She has taught middle school music and chorus for eleven years. Currently, she is in her second year as director of

choral activities at Cane Creek Middle School. Choirs under her direction consistently receive superior ratings from large choral festivals, including NCMEA's MPA and Music in the Parks, and students regularly participate in the North Carolina Middle School Honors Chorus, North Carolina Middle School All-State Chorus and Buncombe County's All-County Chorus. Additionally, her groups have previously performed for the NCMEA Professional Development Conference and participated in performances at Carnegie Hall. Her choral experiences and work also include children's and adult church choirs and handbells. Professional affiliations include NCMEA, NAFME and ACDA.

Canton Middle School Chamber Singers



The CMS Chamber Singers are an auditioned choir of 8th grade students at Canton Middle School who seek a higher level of choral learning and performance. They rehearse daily during class and enjoy performing five concerts per year at school as well as various performances around the community and at MPA. The CMS Chamber Singers have earned a grade IV superior rating at MPA for all of the past three years and continue to strive to maintain that standard. Their community performances are "service-focused," including performances for nursing facilities and senior adult day-care programs.

Canton Middle School is one of three middle schools in Haywood County and is situated beside the Pigeon River in the mountain paper mill town of Canton. It is a school of nearly 600 students, with nearly half of the student body involved in chorus classes. CMS has thriving and successful academic and athletic programs as well, with groups consistently placing well at competitive science and reading events. Todd Barbee currently serves as the principal.

Craig Summers, MT-BC is the director of the CMS Chamber Singers and chorus teacher at Canton Middle School. He just completed his third year as a beginning lateral-entry teacher in the Haywood County Schools. He comes to teaching after a long career (almost 20 years) as a music therapist serving hospice patients and families in Haywood County and the surrounding area. Though an accomplished professional instrumentalist on piano and bassoon, his choral background included study under Dr. Hugh Thomas and he has directed church choirs for the past 35 years, most recently retiring from First Presbyterian Church of Waynesville, NC. He is originally from Birmingham, Alabama and has degrees from Birmingham-Southern College and the University of Alabama.

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Eddie Adams, Chair



As a choral director, you are actively shaping the life of music education in North Carolina. We know that singing is an art that is centuries old, and now is our time to advocate and educate on its behalf. Supporting us at the vanguard of our profession, is our exceptional annual NCMEA Professional Development Conference, which will be held November 10 – 13 in Winston-Salem. There are many rejuvenating facets of conference. Some favorites are our NC Honors Chorus rehearsals and performance, attending thoughtful and innovative sessions, learning more about the current workings of the high school choral section, and sharing and reconnecting with colleagues. For many educators, this conference is the stimulus that will surely lift your spirits, re-ignite your passion, and propel you through a rewarding December concert season and following spring.

For new choral directors, we highly suggest attending the New Teacher Meeting which will be facilitated by Richard Butler. He has done tremendous work to help new directors “plug-in” and navigate the many facets of being a high school choral director. He can place you with a mentor, provide resources to help plan for due dates and help new teachers better understand the “ins and outs” of our different events.

Most importantly, we can make sure that you are connected with resources to ensure that you never feel alone or isolated. Along with the New Teachers Meeting, you may also attend **You are the 99%: Program Administration for the New Choral Director**. In addition to these sessions, I encourage you to actively increase your network of colleagues. You will see many of these same faces for years to come. Therefore, obtain email address or phone numbers and ask other new – and old – teachers what they’re working on or what they are excited about for their school year. You’ll find choral directors love to share and you, as a new teacher, should always know your larger family cares for you and is here to support your efforts.

Quality teaching is the product of being a life-long learner. This pursuit may include sharpening an old skill-set or embracing an area outside of your comfort zone. Either way, we have some excellent sessions for you. One is **Developing a (more) Discriminating Ear**. You cannot diagnose what you are unable to detect, and I’m eager to learn more enhanced listening techniques. There will also be a session on student collaboration, **Collective Effort**. Collaboration is one of the four C’s, right? This session strives to improve student engagement and ownership through enhanced collaboration. Other highly anticipated sessions include **Jazzing up the Concert Choir**, **Using Social Media**

to Engage and Educate, and **Re-inventing the Choral Audition**.

Music Pathways to Employment is a session that pertains more to advocacy. I must admit that I advocate for taking music just for the sake of taking music and not because it may raise your score on a test. However, there are times when we must educate parents as to additional ways in which our elective courses make a difference in the lives of our students. This session aims to illuminate ways in which elective courses may successfully steer students on their pathway to employment. In the end, I feel our goal is to add value to the lives of our students. Jobs are time-consuming. Giving our students the tools to be successful in their jobs therefore seems a worthy plight.

Another session addresses building relationships between the arts department and the administration. How many times have you heard someone discussing problems with their school’s administration? This session is innovative in that it will give insight into the world of our administrators. A panel of administrators will discuss the struggles and successes of their arts programs. I feel that by taking a moment to listen and better comprehend another’s position, that we, from an empathetic standpoint, can take the first step towards more effective collaboration and a more fulfilling coexistence.

Brick by Brick is a session for anyone who may be rebuilding a choral program. This session will discuss rehearsal and retention strategies designed to rebuild and enhance a program.

As a section, we are currently in need of new qualified judges for MPA. There will be a training session for interested teachers on Saturday, November 10. If this concept is even mildly enticing, please attend to learn more; it isn’t nearly as scary as it may appear. I maintain that the process may even improve how you prepare your own students for MPA.

We have three stellar performing choirs: Sanderson High School, Pinecrest High School, and Apex High School.

I hope you’ll consider this well-rounded experience as an investment in your teaching and students. We hope to see you there!

High School Choral Hall of Fame Recipients

The high school chorus teacher Hall of Fame award was initiated to recognize the outstanding achievements and lifetime service of retired or deceased chorus teachers in North Carolina. The high school choral section of NCMEA is pleased to announce

the recipients of the Hall of Fame award for 2018: Betty-Neill Parsons and Laura J. Sam.



Betty-Neill Parsons is retired associate professor of music from Methodist University where she was the director of choral music and director of music education for 11 years. She served as the director of summer musiccamp for six years. Prior to her tenure at Methodist, she taught for 27 years in the Cumberland County School System at Cape Fear, Westover, and Seventy-First High Schools. She has a combined total of over forty-four years in teaching elementary, junior, and senior high schools in North Carolina, Texas, Alabama and Methodist University.

She holds a BA in Music Education from Methodist College, an MM in Music Education from East Carolina University, and Educational Leadership/Curriculum Specialist Certification from Fayetteville State University. In addition to serving as NAfME Southern Division chair for collegiate activities, she has served NCMEA as choral section chair, board of directors, District 10 president, public relations chair, NC Coalition for Music Education chair, mini-grants chair, and was the coordinator of NC Honor’s Chorus from 1984 – 1996. She served as an adjudicator for middle and high school NCMEA MPA and is a soprano soloist at St. John’s Episcopal Church in Fayetteville. She has also been guest choral clinician for numerous All-County Choruses across the state. Her high school choral groups performed in Carnegie Hall, and in numerous state festivals. Her Cape Fear choral groups performed in The Vienna International Music Festival in 1992. They also performed at the 50th anniversary celebration at Normandy in 1995.

One of her former students, and current Cape Fear High School choral director, Jason Britt states,

“I first met Betty-Neill while attending Cape Fear High School. I was a senior and I had not taken any choral classes. I was placed into her top group where we rehearsed the most difficult and intricate music I had ever seen. That year through her leadership, she guided me to audition and make All County, All State, All Carolina, and Honors choruses. She did this for any student who showed interest in going above and beyond the normal classroom routine. She has impacted my life professionally. I received a phone call from Betty-Neill saying she was nominating me for the choral position at Cape Fear High School (my Alma Mater). Reluctantly (because of her reputation as a master teacher), I accepted the position, and since then she has been an incredible mentor and friend. She is always willing to give advice and lend her services whenever I needed and both I and my students have benefited from her generosity. Her reputation for producing superior choirs throughout this state is phenomenal and she has served this state admirably.”

Laura J. Sam conducted choral and musical theater students at Walter M. Williams High School in Burlington, for 29 years. Since 2012, she has conducted choruses at Meredith College, Cary Academy, NC State University, and the North Carolina Governor’s School East, where she currently serves as site director. She previously served on the NCMEA choral section

board as a member-at-large and as the Women’s Choir All-State coordinator. In 2007, Sam was honored as the North Carolina Music Educators High School Choral Director of the Year.



She has conducted the North Carolina High School All-State Women’s Choir and the North Carolina Middle School All-State Mixed Chorus. She has conducted numerous choral tours in the USA, Italy, and Austria, and enjoys conducting All-County Choruses across N.C. at all levels (elementary, middle, and high school). She presently serves as choirmaster at Front Street United Methodist Church in Burlington. She holds a Bachelor of Music in Music Education from University of North Carolina Greensboro and the National Board for Professional Teaching Standards Certification in Music.

Her friend and colleague Gwen Hall, states,

“Laura is a dedicated and passionate music educator who has mentored and befriended students, student teachers, and colleagues across the state of North Carolina for 34 years. She is a vibrant, continual learner; an intense searcher of musical expression and experiences designed to profoundly inform and impact the minds and hearts of those in her purview. One of my favorite memories of Laura was watching her herd 17 of her Williams High School students through an Honors Chorus weekend in the days when high school teachers could still send their ninth graders to Junior High Honors Chorus. Laura had three in Middle/ Junior High Honors Chorus and 14 in High School Honors Chorus. Whether teaching in the high school choral classroom, designing a National Board workshop, conducting at Meredith College or NC State University, chairing Women’s AllState Chorus for NC-ACDA, conducting NC Women’s All-State Chorus or NC Governor’s School East, Laura has been a dynamic model of life-long teaching and learning for the members of our North Carolina Music Educators Association. She is generous with her knowledge and her spirit. Her kindness and humanity make her the best of colleagues. Laura is a person who steps into the light, and invites others to join her there.”

We congratulate Betty-Neill and Laura on their induction into the Hall of Fame and thank them for their many years of service to our organization.

Evan Martschenko, Young Composer

In an effort to find another means for furthering its mission to encourage and promote choral music in North Carolina, the high school choral section of NCMEA began the Young Composer Showcase Award in 2014. The objectives of the showcase are to acknowledge and to reward outstanding high school student composers by presenting the selected piece at the NCMEA conference. Of the compositions submitted for the award this

year, one student was chosen for recognition; Evan Martschenko, a 2018 graduate of Cary High School (Edward Yasick, director). His piece entitled “Stabat Mater” will be premiered at the NCMEA Conference on Monday, November 12 in the Stevens Center by the Apex High School Choral Ensemble (Heather Copley, director). Please join us and recognize the efforts of this young composer.



Evan Martschenko is a freshman at East Carolina University, and is majoring in piano performance, vocal performance, and music theory and composition. Evan started his musical career in the ninth grade, when he signed up to take a music theory course at Cary High School, taught by Edward Yasick. Through this class, he taught himself to play the piano, and decided to join the choir at Cary High.

Finding a love for classical music and for music theory, he took inspiration from great composers such as Rachmaninoff, Gretchaninoff, Paul Mealer, and others. "Stabat Mater" is now one of several works by Martschenko, but is still his favorite.

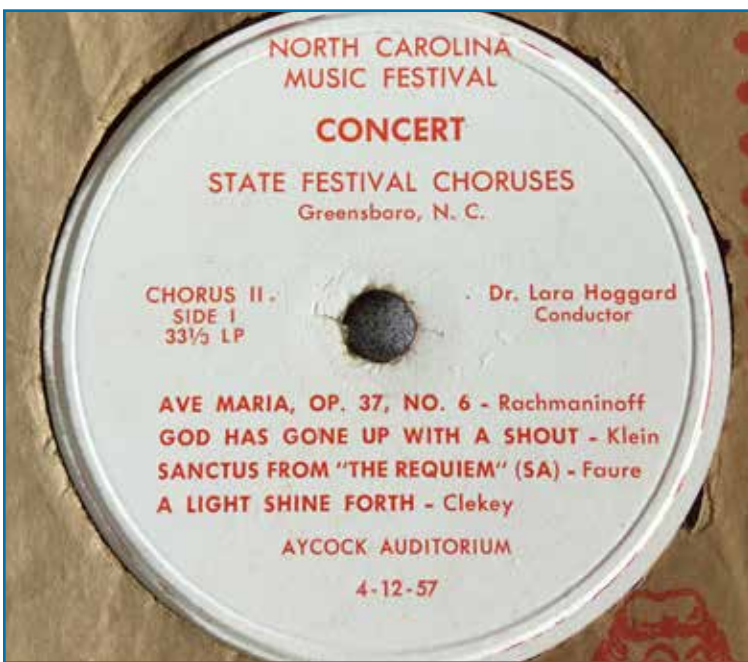
He hopes to continue composing and performing, and eventually wants to become a professor of music theory, and give the same love of music to his students that so many have given to him.



General Music & Exceptional Children

Hello, Wonderful Ones! As you get back into the swing of teaching, make sure you remember to register for, and attend, our 2018 NCMEA Professional Development Conference. The General Music and Exceptional Children's Commissions are facilitating several informative and actively engaging sessions. Bring your instrument and **Join the Jam Session** with Dr. Jacqueline Secoy and her friends. Learn seven strategies for **Teaching Music to Students with Autism** from Kevin Brawley. **It's Go Time** for Brandon Meeks, who will help us develop our ideas for teaching general music in the middle school classroom. Jonathan Saeger will help future student teachers, future cooperating teachers, and university supervisors **Unpack edTPA and PPAT**, which are performance-based assessments used by teacher preparation programs. Dr. Rue Lee-Holmes will help us **Make Improvisation Our Own** through strategies that will help us become more comfortable with teaching improvisation in the elementary and middle school general music classes. Come to Conference ready to have fun while learning. See you in November!

The Perfect Submission



NCMEA recently received an original album of the NC Music Festival choruses from 1957. What's in your attic?

This is the time of year when we all gather to see what is going on in music education all over the state. We attend performances of school instrumental and vocal ensembles from various counties throughout the state of North Carolina. This is also the perfect time to reflect on the ensembles, performances, recordings, and experiences of the past. The NCMEA has plenty of artifacts in the archives, housed in the Jackson Library, at University of North Carolina Greensboro. If you have items at your schools or homes that you would like to submit to the archives, please consider doing so, because we would love to have them. Photographs, programs, contest selection lists, recordings of North Carolina bands and choirs, and instruments are welcome. If you have or know someone who has any of these items, please consider contributing them to the archives. There is no more perfect time than the present. It is also a perfect time to submit requests for information that may be found in the archives. I am looking forward to hearing from you.

– Dr. John Henry, Jr., NCMEA Historian
historian@ncmea.net

Jazz

Keith Grush, Chair



As my term is finishing at the end of conference, I would like to thank the Jazz section for their work over the past two years, and for allowing me the privilege of representing you for those same years. We have started a huge process in revamping the audition materials and procedure, and I greatly appreciate the work put in so far. The section is in great hands as Josh Cvijanovic takes over as chair.

We are pleased to have two wonderful candidates for the position of chair-elect for the Jazz section – Bob Ebert from First Flight High School and Kevin Young from Enka High School. Please plan on attending the general meeting where the election will occur.

I am thrilled with the lineup of sessions of the Jazz Section for the NCMEA conference this year. Please read below about some of the amazing clinics and performers that will be in Piedmont 1, and I look forward to seeing you all there!

Rehearsal Strategies for Beginning and Intermediate Jazz Bands

Mike Steinel, the author of *Essential Elements for Jazz Ensemble*, will address the challenge of teaching jazz style, improvisation, and rhythm section concepts to young musicians. This session will present numerous techniques and materials that are relevant to beginners while being rooted in the jazz tradition. Concepts will be demystified and broken down into practical step-by-step approaches, which can easily be applied by directors with little background in jazz.

Ten Lessons In Jazz Improvisation

Steinel will present a natural approach to teaching improvisation to young musicians, and provide tools and techniques for educators with little or no experience in jazz. Effective strategies and clear "step by step" approaches will be demonstrated, with the main focus being beginners.



Mike Steinel is a jazz trumpeter, pianist, composer and arranger. An internationally recognized jazz educator, he is the author of the highly acclaimed *Essential Elements for Jazz Ensemble* and *Building a Jazz Vocabulary*. He has performed throughout the US, Canada and in Europe, appearing as soloist at the MENC, IAJE, and JEN international conventions, and at the Midwest Band and Orchestra Clinic. He has recorded with the Rosewood Trio, the

Frank Mantooth Orchestra, the Chicago Jazz Quintet and is a featured soloist on a recent release by the Mike Waldrop Big Band (2015). He has performed with Ella Fitzgerald, Clark Terry, Don Ellis, Bill Evans, Zoot Sims, Jerry Bergonzi, and others.

He has served as professor of jazz studies at the University of North Texas since 1987. He is the founder and director of the UNT Jazz Combo Workshop, the UNT Jazz Trumpet Workshop, and the UNT Jazz Winds Workshop. He has served as co-chair of the jazz advisory panel for the National Endowment for the Arts and holds a BME degree from Emporia State University and a MME degree from the University of North Texas.

Bridging the Gap: Getting more Upright-eous in your Jazz Ensemble

This session is geared towards the director who is interested in cultivating the traditional sound of the upright bass in their jazz programs. The double bass has been, and continues to be, the heartbeat of any jazz ensemble. This session will cover topics such as beginning double bass technique, jazz double bass technique, jazz bass pedagogy, walking bass line construction, a brief overview of jazz bass history, and logistical issues such as amplification and electronics.



Adam Booker served as a bassist in the US Navy, where he was assigned to US Navy Band New Orleans until the end of his enlistment in 2005. During his enlistment, he had the opportunity to delve into New Orleans' rich musical culture. He became a member of The Hot Club of New Orleans, The Rob Block Quintet, and The Devin Phillips Quintet. He has performed with a wide variety of today's modern jazz up-and-comers, including Patrick Cornelius, Davy Mooney, and Maurice Brown. He has also shared the stage with several of jazz's great masters, including Al Grey, Frank Foster, John Fedchock, Russel Malone, Butch Miles, Ignacio Berroa, Arthur Latin, and Diana Krall, as well as pop music icon, Elvis Costello.

Upon his Honorable Discharge from the Navy, Booker returned to central Texas and became a staple in the Austin music scene, performing with the Kris Kimura Quartet, as well as various other groups.

Booker earned a Doctor of Musical Arts in Jazz Double Bass Performance from the University of Texas, Austin. He also holds

a MM in Composition and a BM in Jazz Studies from Texas State University, San Marcos. He recently served as assistant professor of applied bass and jazz studies at the University of Minnesota Duluth, and is now assistant professor of double bass at the Mariam Canon Hayes School of Music at Appalachian State University.

Lead Trumpet Players: What are They and How do You Make 'em

Few aspects of a jazz ensemble performance are as important and exciting as a strong lead trumpet player. In this clinic, Dr. Rusty Smith, freelance trumpeter and director of the Elon University Jazz Ensemble, presents ideas for the development of the middle and high school lead trumpet player. What are the characteristics and responsibilities of a lead player? How do they differ from a concert band or orchestral approach? How does one go about nurturing and developing the skills a student needs in order to carry out these duties in the big band? Concepts of sound, intonation, articulation, style, range, and musicianship as well as attitude and leadership are all topics of discussion.



Rusty Smith can frequently be seen and heard in the horn sections of the Four Tops and the Temptations, and in the trumpet section of Winston-Salem's Camel City Jazz Orchestra. He is also a charter member of the internationally acclaimed North Carolina Brass Band and has performed with such artists as Denny Dias, Olivia Newton-John, Aretha Franklin, Franki Valli and the Four

Seasons, the Spinners, Steve Lawrence, Bernadette Peters, the Charlotte Symphony Orchestra and many others. From 1997 – 2005, he was the trumpet player for the Louise Mandrell Theater in Pigeon Forge. Smith is currently the instructor of trumpet and music business at Elon University where he is also the director of the Elon Jazz Ensemble and Jazz Festival. He also holds adjunct teaching positions at High Point University and Guilford Technical Community College. He received his BM in music education from Appalachian State University, MM in trumpet performance from the North Carolina School of the Arts, and DMA with a post graduate certificate in jazz studies from the University of North Carolina at Greensboro.

Clinic with Delfeayo Marsalis

Delfeayo Marsalis is one of the top trombonists, composers and producers in jazz today. Known for his "technical excellence, inventive mind and frequent touches of humor..." (Leonard Feather, *Los Angeles Times*), he is "...one of the best, most imaginative and musical of the trombonists of his generation." (Philip Elwood, *San Francisco Examiner*.) In January 2011, Delfeayo and the Marsalis family (father Ellis and brothers Branford, Wynton and Jason) earned the nation's highest jazz honor – a National Endowment for the Arts



Jazz Masters Award.

Marsalis attended the New Orleans Center for Creative Arts high school, was classically trained at the Eastern Music Festival and Tanglewood Institute, and majored in both performance and audio production at Berklee College of Music. He earned a Master's degree in jazz performance at the University of Louisville and was conferred a doctorate by New England College. He is an exceptional trombonist who has toured internationally with his own groups, as well as those led by renowned bandleaders. As a composer and arranger, Delfeayo has always shown a flair for the dramatic.

To inspire New Orleans youth through arts education, Delfeayo founded the Uptown Music Theatre in 2000 and has implemented its Kidstown After School in three New Orleans grammar schools.

Featured Performances

UNC Wilmington Latin Jazz Ensemble

University of North Carolina Wilmington's Latin Jazz Ensemble is conducted by Dr. Natalie Boeyink. A graduate of the Indiana University Jacobs School of Music, Boeyink is the Jazz Coordinator at UNCW, and teaches a range of courses on jazz and Latin American popular music. She is the bassist in Batuqué Trio, a group that fuses jazz and a broad range of Afro-Latin, Afro-Brazilian, and Caribbean music.

The UNCW Latin Jazz Ensemble was formed with Boeyink's arrival in 2015. The ensemble focuses on the study and performance of music in Afro-Latin and Latin jazz styles, including mambo, chachacha, rumba, bolero, bomba, guaguancó, songo, bembé, comparsa, guajira, and Cubop. All students learn to play the percussion instruments with the correct technique and rhythms, and they occasionally sing to enhance their appreciation for and understanding of the music and its largely Afro-Cuban origins. Members of the ensemble have performed at the Jazz Education Network conference and have given performances for Centro Hispano and the Upperman African American Cultural Center on the UNCW campus.

Durham School of the Arts Jazz Combo



The DSA Jazz Combo is an advanced jazz class that meets every day for fifty-five minutes. There is an audition to get into the class; the combo ranges in numbers and instrumentation each

UNC WILMINGTON



UNCW SUMMER JAZZ WORKSHOP

July 14-19, 2019

Celebrating 23 years of UNCW summer jazz for middle and high school students



www.uncw.edu/music

UNCW is an EEO/AA Institution. Accommodations for disabilities may be requested by contacting the Department of Music at 910.962.3415 at least 10 days prior to the event.

year. The primary focus of the class is to develop good vocabulary for jazz styles and improvisation. This is done through a lot of listening, transcribing, and arranging for as many styles as possible. This group is heavily sought after to perform in various venues and events in Durham, and many of the musicians play in other groups outside of school. Students in this class have consistently participated in the Central Region Jazz Ensemble, the NC All-State Jazz Ensemble and have received superior ratings at the Jazz MPA event every year for the past eleven years.



Ken Davis has taught band in North Carolina for 25 years. He is currently one of three band directors at Durham School of the Arts. He has also been director of bands at Riverside High School in Durham and Richmond Senior High School in Rockingham. He holds a Bachelor of Music and a Master of Music in Music Education from the Hayes School of Music

at Appalachian State University. In 2005, he earned his National Board Certification and recertification in 2015. Along with his teaching career, Davis is an active performing trombonist with many performing ensembles in the Durham area.

Martin GT Magnet Middle School Jazz Ensemble



The Martin GT Magnet MS Jazz Ensemble is a scholastic ensemble that meets every day. This auditioned ensemble is comprised of sixth, seventh, and eighth grade Martin students with at least one year of performance experience. The primary objective of the ensemble is to introduce these advanced music students to a variety of traditional and modern jazz styles through performance and study of great literature. Every student is required to have a fundamental understanding of theory and improvise solos in class. This ensemble represents our school and community at numerous performances annually within the region and out of state. Members of our ensemble consistently participate in Central Region Jazz and NC All-State Jazz Ensembles.



Erik Riggs is in his fourth year as director of bands at Martin GT Magnet Middle School and fourteenth year of teaching. Under his direction, the school's three concert bands and jazz ensemble have achieved multiple superior

ratings at contests in North Carolina and Virginia. In the past three years, Martin GT bands have experienced a forty percent growth in class enrollment and student representation in honors bands has increased by ninety percent.

Riggs graduated from West Virginia State University with his degree in music education K-12, then attended East Carolina University to pursue his MM in saxophone performance and jazz studies. During his first year of teaching at East Millbrook Magnet Middle School, he was awarded both the New Teacher of the Year for the school as well as New Teacher of the Year for Wake County Public Schools System. This was followed by Teacher of the Year at EMMMS in 2009, the same year he earned his National Board Certification in Early and Middle Childhood Music.

Riggs is a very active clinician and freelance performer. He is currently the NC Central Region Jazz chair and has served as guest director for the Eastern Region High School Jazz clinic, numerous solo and ensemble festivals, as well as woodwind clinician for school systems across North Carolina.

Camel City Jazz Orchestra



Camel City Jazz Orchestra was founded in January 2012 to perform and cultivate jazz music in the Piedmont Triad region of North Carolina and to serve as the community's own professional big band. Our organization is dedicated to developing and promoting a vibrant jazz culture in Winston-Salem through performances and educational programs. The group is made up of professional musicians from around the Triad. This will be the group's first performance at the NCMEA conference.

Ligon Middle School Jazz Band



Renee Todd is currently in her sixth year as director of bands at Ligon GT Magnet Middle School and twenty-fifth year of teaching music. Under her direction, the Ligon Band program

has grown to over 240 band members, with four wind bands and a jazz ensemble achieving superior ratings at both local and national music festivals. She was awarded Band Director of the Year for the NC Central District in 2016 and Jazz Educator of the Year for NC Central Region in 2018.



She received her Bachelor of Science in Music Education from the University of Maryland College Park. While there, she was drum major and trumpet section leader of the Mighty Sound of Maryland Marching Band and recipient of the Otto Sibenachen – Most Outstanding Musician in the top wind band at Maryland.

Before her appointment at Ligon, Todd was nominated Teacher of the Year at both Dillard Drive and Wendell Middle Schools. She has served for site host for the Central District Band MPA and Wake All County Band.

She has conducted the Red Jr and Blue Jr Bands at UNCG Summer Music Camp, the Eastern, Central and Western Region Middle School Jazz Bands, and the North Carolina Area Independent Schools Honor Band. She has also served as a guest clinician for the Cleveland, Durham and Johnston All-County Bands. She is an active freelance trumpeter as well as a private instructor in the Triangle area.

Enloe Jazz Ambassadors



Founded in 1962 as Raleigh's first integrated high school, William G. Enloe became a gifted and talented magnet school in 1980. Located in downtown Raleigh, Enloe draws roughly half of its students from the surrounding community with the other half coming from any one of over twenty Wake County public high schools.



Robert C. Hunter has served as the band director at Enloe since the Fall of 2000. When he arrived, there was not enough student interest for a full jazz ensemble, but there was an active extra-curricular combo. Eighteen years later, the band program boasts two combo classes with two combos each, a twenty-piece big band known as the Enloe Jazz Ambassadors and three concert classes, all taught by Hunter during the school day. Thirteen of the

twenty members of the EJA are also members of the Enloe Wind Ensemble, which will also perform at conference this year.

For many years, Enloe operated on an eight-period day with daily rehearsals. We now operate on an alternating day (A/B) schedule with longer rehearsals, which allows for greater use of professional musicians in our community. The Enloe Jazz Ambassadors look forward to a packed house in Winston-Salem this November!

Robert C. Hunter has served as Director of Bands at William G. Enloe High School in Raleigh, NC since 2000. The Enloe band program is well balanced and well known throughout the state. Hunter formerly served as conductor of the Triangle Wind Ensemble and the Triangle Brass Band, both outstanding adult community bands. He received undergraduate degrees in Music Education and Applied Trumpet from the University of North Carolina at Pembroke. He received his MA in Instrumental Conducting from Indiana University of Pennsylvania, where he served as graduate assistant to composer and conductor Jack Stamp. A National Board Certified Teacher, Hunter has taught all levels in the public schools of NC and has just completed his twenty-fourth year as a band director.

Reagan High School Jazz Band



Robert Johnston is the director of bands at Reagan High School overseeing the concert, jazz, percussion and marching band programs. After graduating from Western Carolina University, he began teaching in 2005 at Table Rock Middle School, and in 2011 was named as the director of bands at Freedom High School, his alma mater. He began teaching at Reagan High School in the fall of 2017.

As a director, Johnston earned 29 superior ratings at NCBA MPA events in Concert Band and Jazz.

Under his direction in 2009, the Table Rock Middle School Jazz Ensemble was selected and performed for the NCMEA Professional Development Conference. During his time at Freedom and Reagan, his marching bands have received many Grand Champion awards and the Wind Ensembles have earned superior ratings in Grade VI and Masterworks literature. In the spring of 2018, the Reagan Jazz Ensemble was selected as Band of the Day at the UNC Charlotte Jazz Festival. His bands have also participated in the 2016 National Pearl Harbor Parade in Hawaii to help commemorate the 75th anniversary of the attacks on Pearl Harbor and the 2018 National Independence Day Parade in Washington, DC.



Sarah Russell, Chair



sponsoring his sessions.

Rounding out Monday's offerings, Dr. Mira Frisch, professor of cello at University of North Carolina Charlotte, will offer a hands-on session on advanced cello pedagogy and technique. Topics to cover include an array of advanced left and right hand techniques, including three octave scales, vibrato, thumb position, and various bow strokes. Instruments are welcomed and encouraged for this session.



We will hear performances by two orchestras on Monday. From Charlotte, The Ardrey Kell High School Chamber Orchestra will perform, directed by Amanda Turner. From Chapel Hill, The Guy B. Phillips Eighth Grade Orchestra will perform, directed by Anne Daaleman. We look forward to outstanding performances by both of these fine ensembles.

Tuesday morning's sessions will begin with a session on beginning string pedagogy. Following this session, we will hear a joint presentation by Carrie Henderson, director of orchestras at Sherwood Githens Middle School, and Dr. Jim Waddelow, director of orchestral activities at Meredith College, on Music Performance Adjudication. They will offer tips and tricks regarding the ins and outs of the MPA experience. Following their session, we will enjoy a performance by the West Henderson High School Orchestra, directed by Tiffany King. The morning will conclude with a presentation by Beth McCollum, director of orchestra at Enloe Magnet High School in Raleigh. Her session will center

around chamber groups and the ways that chamber music can be incorporated into your students' orchestral experience. It will be a fun and informative way to close out conference.

Finally, I encourage everyone to attend the orchestra section business meeting on Sunday at 2 p.m. in The Embassy Suites Gaines Ballroom. We will discuss and vote on several important items pertaining to the NCMEA Orchestra Section.

Remember to use the NCMEA Conference app to see the most up to date conference schedule as well as the orchestra sessions, clinics, and performances.

Please continue to check the NCMEA Orchestra Section website for the latest in important information, updates, calendars and useful forms. Please contact me if you are having any difficulties with the website, and I will do what I can to assist you. Feel free to contact me with any concerns, questions, or suggestions for our organization at orchestra_chair@ncmea.net.

I look forward to seeing you in November!



Orchestra Clinicians (l-r): Amanda Turner, Tiffany King, Beth McCollum, Carrie Henderson, Jim Waddelow, and Mira Frisch

Welcome back to another great year of music-making with your students! I hope each of you took time to rest and recharge this summer, and are off to a successful year of teaching and learning in your classrooms.

If you have not done so already, you are going to want to make plans to attend our 2018 Professional Development Conference. It's a wonderful opportunity to be inspired, rejuvenated, reconnect with colleagues, and glean valuable ideas to take back to your own classrooms. You will not want to miss the performances of middle school and high school orchestras, as well as a wide variety of lectures, clinics and hands-on sessions presented by fantastic colleagues and leaders in string education.



The 2018 All-State Honors Orchestra rehearsals and concert will take place November 9 - 11, at the UNC School of the Arts in Winston-Salem. The concert will take place at the Stevens Center in Winston-Salem at 4:30 p.m. on Sunday. Honors Orchestra conductor Frank Diaz, professor of music education at Indiana University Jacobs School of Music, has planned an outstanding program for our students. He is an active clinician and conductor across our country. We look forward to an outstanding experience for our 2018 NCHO participants as well as teachers, who will have the opportunity to hear from Dr. Diaz during conference sessions.

Registration for the Honors Orchestra event will be held in the lobby of Watson Hall at UNCSCA from 5 - 6:30 p.m. on Friday. All directors, including those living in the area, will need to personally register their students at that time. Directors are responsible for making necessary hotel reservations for both themselves and their students.

Conference sessions will begin on Saturday morning, with the NCHO business meeting from 9:30 - 11 a.m. in Eisenburg Social Hall, located on the campus of UNCSCA. Saturday afternoon,

sessions will continue with the ASTA New Music Reading Workshop and Business Meeting. These sessions will take place in SMC 168, in Watson Hall on the campus of UNCSCA. All conference participants are invited to attend both of these sessions. Saturday evening continues with an All Things Technology clinic by Janice Swoope, director of orchestras at Reid Ross Classical School. Her session will include practical applications of technology in rehearsal, assessment, and overall student learning. The session will take place in Winston Ballroom in the Benton Convention Center.



After our business meeting and the Honors Orchestra concert on Sunday, all are invited to join us for the ASTA social hour at Fourth Street Filling Station. This is a wonderful opportunity to relax and gather with fellow orchestra colleagues. Sessions continue on Monday morning. We will begin with a session on the Rabbath Technique by David Vergato, director of orchestras Bradford Preparatory School, following by a session led by 2018 NCHO Conductor, Dr. Frank Diaz. His session will offer expertise on cultivating focus, curiosity, and mindful listening in your orchestral rehearsal. It is sure to be a highlight of the conference experience!

We welcome Bob Phillips to our conference this year. He is renowned both as an educator and an innovator in string education. With over twenty-seven years experience in a public school classroom, and as a teacher trainer, Bob brings a wealth of knowledge and a sense of humor to his presentations. He will present three different hands-on sessions on Monday, ranging in topics from tone and artistry to intonation and making the most of your rehearsal time. Many thanks to Alfred Music for



Announces the Appointment of

Dr. Jeremy Marks

Assistant Professor of Trombone

www.music.uncc.edu



It is with great excitement that the Higher Education committee along with the Teacher Education and Research chairs have worked to create a slate of events for the 2018 conference. My goal as chair has been to work to bridge research to practice, and provide sessions that would be of interest to any teacher, at any level, so that we might engage with one another across sections of our organization. To that end, the committee selected creativity as our focus for this year's conference.

We feel fortunate to have been able to contract an expert in creativity for this fall, as she clinics on this topic around the country and the world! Dr. Maud Hickey, professor of music education at Northwestern University will serve as our featured speaker focusing on creativity in research and the classroom. Dr. Hickey's research interests are in the teaching and assessment of musical creativity, through improvisation and composition and has connected this research as she works with detained youth. She has had a six year million-dollar grant to work with, and research, juveniles in the Cook County Juvenile Detention Center as they compose music. Her book *Music Outside the Lines: Ideas for Composing Music in K-12 Classrooms* was published by Oxford University Press in 2012 and has become a mainstay for teaching composition in the music classroom. I have included a link to a couple of really interesting articles she has written if you want to check out her work. www.huffingtonpost.com/author/maud-hickey

On a personal note, I have had the privilege of watching Dr. Hickey as she taught in Indiana when I was a young band director,

and she served as a role model for me as I began teaching. Much later our paths crossed again at Northwestern, so I can personally attest to her ability to instruct, encourage, and inspire pre-service and in-service teachers alike. I hope many of our higher education and K-12 teachers, graduate students, and pre-service teachers will take the time to come to at least one of her three sessions to hear her speak passionately about the aural art form we all love, and experience how she teaches with youth.

I would like to introduce the newest faces to our Higher Education Committee. Our research chair is Dr. Tami Draves, UNCG, who is organizing the research poster session. Plan to walk through and look at the music education research being done in the state and speak to the individuals who are doing the research and bringing it into practice. Our Teacher Education chair is Dr. Jose Rivera from UNC Pembroke. As legislation and licensure requirements change, he is primarily responsible for making sure our membership is informed and can be proactive as needed for the future of our profession.

Rounding out the Higher Education committee, Dr. Brett Nolker, UNCG, will take over as Higher Education Chair when the conference ends. I am indebted to Dr. Nolker and the hard-working group of individuals in the Higher Education committee, including Dr. Raychl Smith, ECU, secretary, and at large members Dr. Morgan Soja, Gardner-Webb University, and Dr. Dan Johnson, UNC Wilmington. It has been a privilege to serve this organization!

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MEET OUR NEW FACULTY



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WANG



The UNCG School of Music is pleased to announce the appointment of **Dr. Thomas Heflin** (jazz studies, brass), **Dr. Andy Hudson** (clarinet), and **Dr. Sophie Wang** (piano).



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